

106-479 Extreme Poetry

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	Entry into honours or a postgraduate diploma in Creative Writing
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Assoc Prof Kevin John Brophy
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Subject Overview:	This subject will be presented through a series of seminars. Since the emergence of free verse at the beginning of the twentieth century, many poets have been interested in uncovering the limits of poetic conventions. At the same time poetry has been the one literary form highly responsive to technological change. This subject will introduce students to the historical and theoretical aspects of poetry that tests the limits of the poetic. A general focus will be the idea of the avant garde. Students will be working in groups to make presentations and present readings or performances to the class.
Objectives:	<ul style="list-style-type: none"> # be able to engage with contemporary and recent debates and issues related to the writing of poetry; # be able to articulate a personal creative poetic process; # be able to show familiarity with new developments in poetry and poetics; # be able to produce to a high level work of poetry.
Assessment:	A 2500 word essay on a negotiated question 50% (due at the end of semester) and the equivalent of 2500 words of a negotiated creative project 50% (due at the end of semester).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to engage in group projects and discussions successfully towards a common learning goal; # be able to research a topic under direction;

	# be able to make a public presentation; # be able to read or perform or demonstrate their creative works in public.
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts (Creative Writing) honours and postgraduate diploma students.
Related Course(s):	Bachelor of Creative Arts(Honours) Postgraduate Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing