

106-472 Genealogies of Place

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Usually admission to the postgraduate diploma or fourth year honours in English literary studies or creative writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Anthony Keith Birch
Contact:	Tony Birch akbirch@unimelb.edu.au (mailto:akbirch@unimelb.edu.au)
Subject Overview:	In this subject students will engage with creative and intellectual concepts that deal with an understanding of place (and places) and its relationship to individuals, communities and cultural formations. These places may be physical, social or psychological, and can include 'natural' landscapes, urban/industrial environments, the genealogies of family or place and the connections between memory and physical space. This subject asks students to engage with writings by novelists and poets in addition to non-fictional texts to stimulate their own creative writing project that will be developed and workshopped in the seminars. Students will explore the relationship between the creative process and the development of written and performative texts. On completion of the subject students will have produced a folio of writing that can include prose-fiction, poetry, performance/script or non-fiction.
Assessment:	Written work of 5000 words 90% (due at the end of semester) and class participation 10%. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># have developed skills in Creative Writing that draw upon materials and concepts presented and discussed in seminars;# have acquired a transportable set of interpretive skills;# have developed their capacity for independent thinking;# have developed their ability to communicate ideas through Creative Writing.
Related Course(s):	Bachelor of Creative Arts(Honours) Master of Creative Writing, Publishing and Editing Master of Global Media Communication Postgraduate Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing