

106-428 Media, Politics and Cultural Diaspora

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week, 6 additional hours/week. Total of 10 hours per week.
Prerequisites:	Usually admission to the postgraduate certificate, diploma or fourth year honours in English, cultural studies, creative writing or gender studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	This subject looks at the study of diaspora in a historical context from the histories of dispersion and migration, to model minority discourses, and the forces of globalisation/internationalisation. The subject emphasises the changing meanings of the space, place and position of 'home' as they relate to the politics of identity and the mobility of location. Through the interfaces of race, class, gender and sexuality, the cultural productions of diasporic communities are examined as sites of resistance and new desires of belonging. The subject asks students to focus on new technologies, such as cable and minority television, transnational cinema, and the computer network, to explore the relationship between technology and media as diasporic tools for cultural maintenance and negotiation.
Objectives:	<ul style="list-style-type: none"> # understand the study of diaspora in a historical context, beginning with the histories of dispersion and migration, to model minority discourses, and the forces of globalised diasporic cultural studies position; # comprehend diaspora and the politics of identity and location; # be familiar with contemporary diasporic technologies (the Internet, Third Cinema, cable and minority television, transnational media, Hong Kong Cinema) as tools for cultural negotiation and maintenance; # be able to recognise and analyse diasporic strategies and sites of cultural memories and resistance.
Assessment:	An essay of 5000 words for 4th year and 6000 words for masters students 100% (due at the end of semester).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have advanced research and analytic skills; # develop critical and ethical self-awareness; # have the ability to develop and communicate effective arguments in both oral and written form.

Notes:	Formerly available as 106-125. Students who have completed 106-125 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts (Honours)(Media and Communications) Master of Development Studies (Gender & Development) Master of Global Media Communication Postgraduate Diploma in Arts (Media and Communication)
Related Majors/Minors/ Specialisations:	Cultural Studies Cultural Studies Cultural Studies Gender Studies Gender Studies