

106-422 Poetry: The Versatile Imagination

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week, 6 additional hours/week
Prerequisites:	Usually admission to the postgraduate diploma or fourth year honours in English or Creative Writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Peter Steele
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Subject Overview:	This subject explores originality and diversity in poetry of several centuries and different countries, with some attention to context and reception. Students who complete this subject should be acquainted with a significant range of poems from the last several hundred years; have developed skills in reading them alertly, as to style, preoccupations, context and originality; and be aware of the interplay between traditions and individual talents.
Objectives:	<ul style="list-style-type: none"> # be acquainted with a significant range of poems from the last several hundred years; # have developed skills in reading them alertly, as to style, preoccupations, context and originality; # be aware of the interplay between traditions and individual talents.
Assessment:	An essay of 5000 words for 4th year students or 6000 words for masters students 100% (due at the end of semester).
Prescribed Texts:	Norton Anthology of Poetry (Ferguson, Salter & Stallworthy (eds)), (5th ed)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# read attentively a variety of works;

	<ul style="list-style-type: none"># write both critically and lucidly;# discuss coherently and patiently;# both think and change their minds.
Notes:	Formerly available as 106-078. Students who have completed 106-078 are not eligible to enrol in this subject.
Related Majors/Minors/ Specialisations:	English English English