

106-421 Scripts Wanted: Any Medium

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar/workshop per week Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	Usually admission to fourth year honours or PGDip in Creative Writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Alison Bicknell
Contact:	Karen Corbett kcorb@unimelb.edu.au (mailto:kcorb@unimelb.edu.au)
Subject Overview:	In this subject each student will write and craft either a theatre playscript, a live performance script, a radio play, libretto or film/TV script. The student will decide on the particular medium early in the semester during the workshopping process. Scripts will be developed to professional workshopping standard using the appropriate formatting and lay-out requirements demanded by the particular medium. This is a workshop subject and will focus on teaching students to understand their own creative processes, generate and craft their material, use research without becoming expositional, and develop skills of writing performative/spoken language. These skills will be developed through writing exercises, discussion, lectures, study of material in the subject reader and particularly through feedback to students presenting their work.
Objectives:	<ul style="list-style-type: none"> # further develop and extend writing and crafting skills for theatre/ performance scripts acquired in 106-091 Writing for Performance and/or 106-027 Writing Scripts; # appreciate the creative and critical thinking, the research and the writing and crafting skills, involved in producing a script to professional production (or professional workshopping) standard; # demonstrate an understanding of how to re-conceptualise and rewrite from feedback and workshopping; # strengthen and deepen cooperation and collaboration skills through workshopping; # gain a better understanding of the history and culture of theatre/performance locally, nationally and internationally in order to contextualise their own work; # demonstrate familiarity with a wide range of playscripts and playwrights; # demonstrate a broader and functional theatrical vocabulary; # gain a realistic understanding of professional production possibilities, funding bodies and funding options;

	# demonstrate an ability to work with actors, dramaturges, directors etc. in preparation of their script for a studio or public performance to an invited audience.
Assessment:	A 5-minute script equivalent to 1000 words in the students' medium of choice 10% (to be submitted mid-semester); a 20-minute script equivalent to 4500 words, incorporating the original 1000 word script (see above) developed to professional workshopping standard 70% (to be submitted at the end of the semester); a 500 word review of a theatre production, performance, radio or film 10% (to be submitted at the end of the semester); attendance and participation in the workshops 10%. Students must attend a minimum of 80% of workshops in order to be eligible for assessment in this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop public speaking skills through extensive presentation of work-in-progress during workshops and in public presentation; # develop and expand understanding of, and access to, creative processes and abilities in a focused and confident way; # demonstrate an ability to use research and theoretical material practically, conceptually and creatively; # gain an understanding of the effects of gender, indigeneity and ethnicity and the ways in which they relate to social, ethical and cultural contexts and thus gain practical insights into the politics of representation.
Related Course(s):	Bachelor of Creative Arts(Honours) Master of Creative Writing, Publishing and Editing Postgraduate Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing