

106-405 Anthologies of Anglo-Saxon Poetry

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Students wishing to enrol in this subject must usually have completed at least two single-semester subjects in Old English language and literature plus admission to the postgraduate diploma or fourth year honours in English or English language.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	This subject examines selected poems from the earliest English poetic anthology, in the original language, with emphasis on the historical and religious context. Students who complete this subject successfully should have acquired advanced knowledge of Old English; should be familiar with trends in the critical reception of Old English literature over the past four centuries; and should be aware of how to use information technology to assist them in more advanced research.
Assessment:	A journal of 4000 words for 4th year or 5000 words for masters students 90% submitted twice (due mid-semester and again at the end of semester), a book review of 1000 words 10% (due at the end of semester). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed.
Prescribed Texts:	The Exeter Anthology of Old English Poetry (B Muir (ed)), University of Exeter Press MS Junius II (B Muir (ed)) Anglo-Saxon Poetry (S Bradley), Everyman/Dent
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to conceptualise and plan an original research project; # communicate arguments and ideas effectively and articulately both in writing and in group discussions; # develop critical self-awareness and the capacity to shape persuasive arguments; # apply research skills (especially in library and online resources) and critical methods to traditional and emerging fields of inquiry; # detail readings of a range of texts in different media; # contrast traditional and contemporary forms of knowledge about the past.

Notes:	Formerly available as 106-073. Students who have completed 106-073 are not eligible to enrol in this subject.
Related Majors/Minors/ Specialisations:	Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies English English English English Language Studies Medieval & Renaissance Studies