

106-402 Cultural Policy and Power

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	Usually admission to the postgraduate diploma or fourth year honours in Cultural Studies, English, Screen Studies, Asian Studies or Public Policy and Management.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject introduces students to cultural policy studies as a distinct domain of cultural studies. It examines the stakes involved in defining and operating within cultural policy studies by working through the characterisations of creative industries, cultural practices, cultural politics and power. Students will analyse specific instances of cultural policy and creative industry developments in Australia, Asia and elsewhere; produce specific studies of the political dimensions of cultural practices in order to re-think perceived notions of identity, ideology and representation, and; comprehend the range and consequences of scholarly involvement in cultural policy studies. Students completing the subject will appreciate the relationship between critical analysis and policy orientation in cultural studies and be familiar with specific instances of cultural policy, creative industry and cultural citizenship development at local, state, federal and international levels.
Objectives:	<ul style="list-style-type: none"> # be able to comprehend the analytical domain of cultural policy studies and cultural politics; # be able to understand the key theoretical and methodological issues involved in cultural policy studies and cultural politics; # be able to appreciate the interrelations and dynamic of cultural policy, practices and politics in contemporary societies; # be familiar with a range of specific instances and institutions in Australian cultural policy; # be able to produce studies in cultural policy studies and cultural politics.
Assessment:	An essay of 5000 words for 4th year, 6000 words for masters students 100% (due at the end of the semester). All students must have completed a multimedia class exercise and attended at least 80% of seminars (10 out of 12 seminars) to be eligible for assessment.
Prescribed Texts:	A subject reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire skills in the following areas: social, ethical, and cultural understanding of self and others through detailed analysis of contemporary culture in its various local, national and transnational contexts; the reception of new ideas and the contextualisation of judgments; the adaptation of knowledge to new situations. # critical analysis and synthesis through the study of competing theories of contemporary culture and their application to diverse examples; the engagement with and processing of different critical perspectives across the interdisciplinary field of cultural studies; the development of independent thought and arguments. # effective written and oral communication through seminar discussions and debates; the preparation and execution of written assessment exercises; exposure to and emulation of competing genres and protocols of critical writing. # information management and information literacy through the practice of library and archival research and engagement with electronic databases. # teamwork, flexibility, and tolerance through group discussions in seminars; reception of new ideas and opinions; engaging and cooperating with other people from diverse backgrounds. # time management and planning through managing and organizing workloads for recommended reading, seminar presentations, and assessment requirements.
Notes:	Formerly available as 106-071. Students who have completed 106-071 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts (Honours)(Media and Communications) Bachelor of Public Policy and Management(Honours) Master of Global Media Communication Postgraduate Diploma in Arts (Media and Communication) Postgraduate Diploma in Arts Management
Related Majors/Minors/Specialisations:	Cultural Studies Cultural Studies Cultural Studies Public Policy and Management Public Policy and Management