

106-401 Research Principles and Practices

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: March, - Taught on campus. July, - Taught on campus.
Time Commitment:	Contact Hours: 24 hours per semester, taught as four 6-hour intensive workshops on the first four Fridays of the semester. Total Time Commitment: 6 contact hours/week, 4 additional hours/week. Total of 10 hours per week.
Prerequisites:	Usually admission to the postgraduate diploma or fourth year honours in English, cultural studies or creative writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject is designed to equip students with the comprehensive skills necessary for the successful construction and completion of intellectually sophisticated and commercially competitive research projects. This subject constitutes a detailed but broad introduction to research principles and practices common to the disciplinary formations of English literary studies, cultural studies, and creative writing. Through an intensive schedule of seminar attendance, workshop participation and independent research, students will evolve highly specific and customised research proposals, including relevant literature surveys, a detailed outline and timetable of research project, and an annotated bibliography. Students will also complete a research essay on a specific aspect of critical method in literary or cultural studies.
Objectives:	<ul style="list-style-type: none"> # understand the practical and intellectual organisation necessary for the production of advanced research; # be familiar with and able to situate their work within the current models of humanities research grant applications; # be familiar with the various techniques and knowledges required by archival, microform/microfiche, CD-ROM and on-line information retrieval; # have an enhanced understanding of the nature of research in the contemporary fields of literary and cultural studies.
Assessment:	A research proposal of 2500 words 50% (due in week 6) and an essay of 2500 words 50% (due in week 10).
Prescribed Texts:	A subject reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop a full research proposal consistent with the current requirements of arts and/or academic funding bodies; # be able to construct customised research plans with references to archival and electronic databases; # demonstrate advanced research skills.
Notes:	Formerly available as 106-126. Students who have completed 106-126 are not eligible to enrol in this subject. This subject is only available to students enrolled in the Postgraduate Diploma in Arts (English Literary Studies or Cultural Studies) or fourth year honours in English Literary Studies, Cultural Studies or Creative Writing. This is an intensively taught subject taught on the first four Fridays of semester 1 and semester 2 and must be taken concurrently with the first semester of the thesis enrolment.
Related Majors/Minors/ Specialisations:	<p>Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies English English Medieval & Renaissance Studies Renaissance and Early Modern Studies</p>