

106-364 Poetry and Poetics

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 2.5 hours of seminars/workshops per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Usually 12.5 points of first year creative writing and 25 points of second year creative writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Mr Philip Salom
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Subject Overview:	Students in this subject will inquire into a wide range of traditional and contemporary stylistic practices in poetry and poetics. Students will analyse and present discussions on a variety of poetic texts and recent works on poetics, before applying central poetic styles in their own writing. The subject will also involve intensive workshopping of students' own poetry with a specific focus on extending poetic technique and developing and articulating a personal poetic.
Objectives:	<ul style="list-style-type: none"> # relate their creative work to historical developments in the writing and production of poetry; # devise, draft and develop a writing project with an introduction relating their work to theoretical and historical reading; # demonstrate a wide and close reading of a variety of poetic texts with an emphasis on contemporary poetry; # relate their creative work to issues raised in linguistic, critical, poetic and theoretical texts of commentary.
Assessment:	Poetry equivalent to 3000 words 80% (half due mid-semester, remainder due end of semester), personal poetics paper 1000 words 10% (due end of semester) and a 30-minute class presentation (as scheduled during the semester) and participation in workshops/ exercises 10%. A hurdle requirement of attendance at 80% of seminars/workshops is required in order to submit assessment for this subject and be eligible for a passing grade.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2009/J07)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># be able to apply advanced analytic and critical skills to written texts;</p> <p># be able to apply advanced problem-solving skills to creative and analytic tasks;</p> <p># have the ability to complete written tasks to an advanced level of literacy and communication;</p> <p># plan and develop their own work;</p> <p># work effectively with others while respecting individual differences.</p>
Notes:	Students who have completed 760-330 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	<p>Bachelor of Arts(Media and Communications)</p> <p>Bachelor of Creative Arts</p> <p>Bachelor of Creative Arts and Bachelor of Music</p> <p>Bachelor of Creative Arts and Bachelor of Teaching</p> <p>Diploma in Arts (Creative Writing)</p> <p>Diploma in Creative Arts</p>
Related Majors/Minors/Specialisations:	<p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p> <p>English</p>