

106-362 Encounters with Writing

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1 hour lecture and a 1.5 hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Usually completion of 12.5 pts of creative writing at first year and at least 37.5 pts of creative writing at second and/or third years.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Kevin Brophy kevinjb@unimelb.edu.au
Subject Overview:	This subject will take up questions of creativity, professional practice and critical theory as they relate to creative practice, and questions of genre, voice and style with a view to students engaging with contemporary Australian and global writing culture. The subject will be lecture and tutorial-based, with a series of presentations from lecturers followed by student-devised group projects leading to presentations. There will be, in addition, individual creative projects.
Objectives:	<ul style="list-style-type: none"> # be able to articulate contemporary theoretical and cultural issues related to creative writing; # be able to develop self-initiated creative writing projects; # be equipped to take the step from student-writer to considering further creative and/or professional development; # have a deeper understanding of writing and writers in contemporary Australia.
Assessment:	Participation in a group research or investigative project with each member providing an individual 1500-word analytical or theoretical essay related to the project 45% (due at the end of semester); and a self-devised creative project of 2500 words or equivalent 55% (due at the end of semester). This subject has an 80% attendance hurdle requirement.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to work cooperatively with a group to achieve a common aim; # be able to present ideas and findings in a public forum; # be able to complete tasks requiring high levels of literacy; # be able to complete creative tasks independently.

Notes:	This Capstone subject is compulsory for New Generation Bachelor of Arts students in order to complete a major in Creative Writing and is only available at 3rd year level. This subject is also available to Bachelor of Creative Arts students completing a major in creative writing.
Related Course(s):	Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing Creative Writing Creative Writing Major