

106-311 Travel, Landscape and Place

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| Credit Points: | 12.50 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | 2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. |
| Time Commitment: | Contact Hours: A 2.5-hour seminar/workshop per week. Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week. |
| Prerequisites: | Usually 12.5 points of first year creative writing and 25 points of second year creative writing. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> |
| Coordinator: | Ms Amy Ann Espeseth Turner |
| Contact: | Tony Birch email: akbirch@unimelb.edu.au |
| Subject Overview: | This subject will introduce students to a range of genres that deal with creative writing and its historical and contemporary relationship to travel, landscape and place writing. The subject defines both 'travel' and 'place' within a wide framework and will visit diverse journeys and their destinations, such as sopping centres, railway stations, the coast and variations of 'the outback', and 'the frontier'. The subject will engage with travel and place writing from both the nineteenth and twentieth centuries, while also speculating on the 'place' of travel and place writing within the global economies and cultures of the new millennium. Themes covered in the subject will include both colonial and postcolonial writing; the success of travel and 'tourist' writing within contemporary popular culture; in addition to critiques of travel writing in particular which attempt to produce a subversive 'anti' travel genre of place writing. The subject aims to encourage students to develop both a critical and creative 'eye' and assist them to produce writing that is intellectually original and stimulating. |
| Objectives: | <ul style="list-style-type: none"> # have developed skills in an engagement with the history of, and critical engagement with the genres of travel and place writing; # have developed skills in identifying subject matter that will assist in producing travel and place writing essays; # have developed skills in the areas of observational work and additional research skills that will assist in producing travel and place writing essays; # have developed skills in engaging as both readers and writers with travel and place writing's narrative practice through an engagement with a range of themes discussed within the workshop format; # have developed skills in the realisation of the creative potential by utilising a range of visual and written texts (such as photography, journals and film) when developing travel and place writing projects; # have developed skills in using a notebook/journal as a documentary, creative and writing resource; |

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| | # have developed skills in both the presentation and responses of their creative writing through the writing workshop approach to learning and practice. |
| Assessment: | One 1500 word piece of creative writing 35% (due at the end of semester) and one 2500 words piece 55% (due at the end of the semester) and class participation 10%. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment. |
| Prescribed Texts: | A subject reader will be available. |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # have acquired research skills through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research; # have acquired skills in critical thinking and analytical skills through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # have acquired skills in thinking in theoretical terms through workshops, essay writing and engagement in the methodologies of the humanities and social sciences. |
| Notes: | Students who have completed 106-221 Creative Writing: Travel and Place are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. |
| Related Course(s): | <p>Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Arts (Creative Writing) Diploma in Creative Arts</p> |
| Related Majors/Minors/Specialisations: | <p>Creative Writing Creative Writing Creative Writing Creative Writing Major English</p> |