

106-241 Materials and Techniques of Art

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On Campus
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first-year art history
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Assoc Prof Alison Scott Inglis
Contact:	Alison Inglis email: asi@unimelb.edu.au
Subject Overview:	This subject investigates the history of materials and techniques used in the creation of works of art. Topics in the subject are varied, ranging from the analysis of materials and their physical and symbolic properties to the role of materials and techniques in the construction of artistic meaning. Non-western traditions will be addressed but the subject will focus on Western materials and techniques (both historical and modern) with particular attention to painting and works on paper.
Objectives:	<p>Students who successfully complete this subject should...</p> <ul style="list-style-type: none"> # have a deeper understanding of the history of artistic materials and techniques, and their cultural context - both Western and non-Western; # have a sound basis for the understanding of a more extended range of methods of visual, scientific and technical analysis employed in the discipline of art history; # be familiar with the ethical and theoretical issues raised by cleaning, restoration and authentication of works of art; # have more developed oral skills for the discussion of the physical aspects of the work of art and more developed skills in essay writing relevant to this subject; # have developed skills in research with specialist primary and secondary source material in this subject.
Assessment:	Written work comprising a 1,500 word tutorial paper 40% (due during semester), 2,000 word essay 45% (due during examination period) and 500 word short report 15% (due during semester), totalling 4,000 words. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment.

Prescribed Texts:	A subject reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> # be able to prepare and present their ideas in both verbal and written mode at an intermediate level and in conformity to conventions of academic presentation; # be able to participate in discussion and group activities and be sensitive to the participation of others.
Notes:	
Related Majors/Minors/ Specialisations:	<p>Art History Art History Major</p>