

106-237 Poetry

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 2.5-hours per week. For the first six weeks, a 1-hour lecture and a 1.5-hour tutorial and for the final six weeks a 2.5-hour seminar/workshop. Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	12.5 points of first year creative writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Kevin John Brophy
Contact:	Kevin Brophy email: kevinjb@unimelb.edu.au
Subject Overview:	This subject is an introduction to a range of poetic forms. Students will read poetry from various periods and cultures, with an emphasis on 20th century contemporary poetry.
Objectives:	<ul style="list-style-type: none"> # demonstrate a broad reading of poetry encompassing various forms and periods; # draft and develop poems from a variety of approaches and forms; # understand poetic conventions; # discuss works of contemporary poetry in their historical and cultural context.
Assessment:	10 to 12 poems or 100-120 lines of poetry 65% (half due mid-semester, remainder due end of semester); 800 word review of one book of poetry 15% (due at the end of semester); attendance at a poetry reading and 500 word report on the reading 10% (due at the end of semester); regular attendance and participation through a verbal presentation of book review and submission of work in progress for workshopping 10% (during the semester). Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;</p> <p># be able to present written and oral communication to a professional standard regarding their treatment and material choices.</p>
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. Students who have completed 760-205 Poetry are not eligible to enrol in this subject.
Related Course(s):	<p>Bachelor of Arts(Media and Communications)</p> <p>Bachelor of Creative Arts</p> <p>Bachelor of Creative Arts and Bachelor of Music</p> <p>Bachelor of Creative Arts and Bachelor of Teaching</p> <p>Diploma in Arts (Creative Writing)</p> <p>Diploma in Creative Arts</p>
Related Majors/Minors/Specialisations:	<p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p> <p>English</p>