

106-236 Script for Performance

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2.5-hour workshop per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Usually 12.5 points of first year creative writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Ms Jane Corbett
Contact:	Karen Corbett email: kcorb@unimelb.edu.au
Subject Overview:	This subject is designed to give writing students the chance to reflect upon, experiment with, and enhance the performative potential of their writing. Through seminars on performance studies, aspects of performance writing and practice, and in workshops, students will explore the range of skills involved in writing for performance and in developing effective performance practice in terms of their own work. On completion of the subject students should have encountered aspects of performance theory; demonstrated a heightened sense of the performative potential of writing; exhibited, in the writing and performance of their own texts, a range of skills and strategies for making writing an event in a performance space; gained an appreciation of contemporary performance practices. Students will be required to publicly perform/read the 8-10-minute piece that they have written during the semester.
Objectives:	<ul style="list-style-type: none"> # be able to demonstrate a heightened sense of the performative potential of all writing; # be able to demonstrate in the writing and performance of their own texts a range of skills and strategies for making writing an event in the performance space; # have gained an appreciation of contemporary performance practices and also recognise and begin to exploit the performative in all texts; # have gained experience (in their own genre whether experimental, performance, playwriting, fiction, poetry, prose poetry or song writing) performing their own work - through workshopping and a public performance at the end of the semester.
Assessment:	An 8-10 minute performance script equivalent to 4000 words 55%, performance/public reading of this script 30% (due at the end of semester) and class participation 15%. Students are required to attend a minimum of 80% of workshops in order to qualify to have their written work assessed. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date

	without a formal extension and special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to access their own creativity generally and how to apply/focus it towards a particular objective (writing a performance script) and to better understand their own creative process/processes; # be able to use theoretical/research material to develop and challenge themselves intellectually and creatively and to develop and heighten self-awareness; # acquire interpersonal skills of communication, collaboration and co-operation through attention to active listening, giving and receiving feedback etc. and how to reconceptualise and rewrite from feedback; # learn to be open to new ideas and possibilities; # acquire teamwork and public speaking skills through extensive presentation of work-in-progress during workshops.
Notes:	This subject is not available to students who have completed 106-091 Writing for Performance. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. Bachelor of Creative Arts students can credit this subject to a major in Theatre Studies.
Related Course(s):	<p>Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Arts (Creative Writing) Diploma in Creative Arts</p>
Related Majors/Minors/Specialisations:	<p>Creative Writing Creative Writing Creative Writing Creative Writing Major English</p>