

## 106-231 Greek Tragedy in Modern Performance

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture per week; 2 hour screening; and, 1-hour tutorial/workshop per week Total Time Commitment: Not available
<b>Prerequisites:</b>	12.5 points of theatre studies or classical studies subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Mr Paul Fletcher Monaghan
<b>Contact:</b>	Paul Monaghan pmonag@unimelb.edu.au
<b>Subject Overview:</b>	This subject investigates the performance of Greek tragedy in 'modern' culture from the nineteenth to the twenty-first centuries. Students will examine how the major movements of modern theatre (Realism, Symbolism, Expressionism, the Avant-garde and Postmodernism) have dealt with the challenges of Greek tragedy in performance, and how Greek tragedy has at times helped shape those movements. Of particular importance will be the notion 'reception studies' in investigating and recontextualising ancient performance works. The subject explores the discourse of performance through a range of texts, sites, venues and enactments, and engages with both modern and post-modern theories of performance.
<b>Objectives:</b>	<p>Students who successfully complete this subject will be able to</p> <ul style="list-style-type: none"> <li># demonstrate an understanding of the theories and practices of Greek and Roman tragedy and comedy and their historical, cultural and political contexts;</li> <li># work effectively in a team to present the results of research through both rational argument and presentation of performance material;</li> <li># develop appropriate research methodologies to understand the theatres of the past; and,</li> <li># articulate their research in written and verbal form.</li> </ul>
<b>Assessment:</b>	A tutorial presentation and written paper of 750 words 20% (due during semester), a performance analysis and written paper of 1250 words 30% (due during semester); and research essay of 2000 words 50% (due after the end of semester). There is a hurdle requirement of a minimum 80% attendance.
<b>Prescribed Texts:</b>	A subject reader will be available.

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts;</li> <li># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;</li> <li># be able to present written and oral communication to a professional standard regarding their treatment and material choices.</li> </ul>
<b>Notes:</b>	Formerly available as 760-417 Greek Tragedy in Modern Performance. Students who have completed 760-417 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.
<b>Related Course(s):</b>	Bachelor of Creative Arts Diploma in Creative Arts
<b>Related Majors/Minors/Specialisations:</b>	English English Theatre Studies Major