

106-206 Live Art

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1 hour lecture and a 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	12.5 points of first year theatre studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Peter Eckersall eckersal@unimelb.edu.au
Subject Overview:	This subject draws on the emergence of performance in the 1960s that brought visual arts and performance together in a new form of artistic practice. Students will study how performance art and its practitioners, including Selarc, Orlan and Mike Parr, combined the liveness of theatre with the duration of artistic display to challenge the institutional nature of theatre gallery culture, subvert aesthetic norms and engage in cultural critique.
Objectives:	<p>Students who successfully complete this subject will understand the processes and techniques associated with research in the creative arts; demonstrate an appreciation of cultures and societies outside of Australia;</p> <p>work successfully with peers;</p> <p>access a broad range of resource material, including traditional text and electronic media;</p> <p>manage time effectively in the completion of a self-directed research project;</p> <p>have the ability and self-confidence to comprehend complex concepts;</p> <p>have the written skills to present essay work on an approved topic to an advanced level.</p>
Assessment:	Written work totalling 4000 words comprising participation in the seminar program, logbook and oral seminar paper of 1500 words 40% (due one week after the class presentation), a research essay of 2500 words 60% (due at the end of semester). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available.
Recommended Texts:	
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes; # be able to present written and oral communication to a professional standard regarding their treatment and material choices; # be able to engage in critical thinking and analysis by communicating arguments and ideas effectively; # develop understanding of social, ethical and cultural contexts.
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.
Related Course(s):	Bachelor of Creative Arts Diploma in Creative Arts
Related Majors/Minors/Specialisations:	English English Theatre Studies Major