

## 106-201 Hollywood and Entertainment

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. Standard, on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week and 2 hour screening per week Total Time Commitment: 8.5 hours
<b>Prerequisites:</b>	Usually fifty points of first year arts. Completion of either 106-101 or 107-132 is strongly recommended.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Assoc Prof Angela Ndalianis
<b>Contact:</b>	Angela Ndalianis angelan@unimelb.edu.au
<b>Subject Overview:</b>	This subject explores developments in the Hollywood film industry from the 1960s to the present. Students should grasp some of the key issues of this period, including the focus on modernist strategies; revisionist approaches; allusionism and the new generation of Hollywood film school 'auteurs'. This subject will also look at the interconnection between entertainment industries, and the emergence and significance of 'high concept' as a production and marketing strategy.
<b>Objectives:</b>	Students who successfully complete this subject should... <ul style="list-style-type: none"> <li># be able to prepare and present their ideas in both verbal and written mode at an intermediate level and in conformity to conventions of academic presentation.</li> <li># be able to participate in discussion and group activities and be sensitive to the participation of others.</li> </ul>
<b>Assessment:</b>	Attendance and participation (10%), 1 tutorial paper to be submitted as written paper or multimedia blog (1,500 words – 40%) and one final essay to be submitted as written paper or multimedia blog, or an alternative online storyboard assessment option (2,500 words – 50%). Students are advised to consult the following web address for details of assessment penalties which apply to this subject <a href="http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html">http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html</a> .
<b>Prescribed Texts:</b>	Readings will be available online via LMS
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</b></li> </ul>

	<p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> <li># Have a clear understanding of major developments driving the Hollywood film industry in the post-1950s era</li> <li># Recognise and be able to analyse the narrative and stylistic traits that Hollywood developed during various stages from the 1960s and beyond</li> <li># Understand the impact that big corporations and a new economy had on the emergence of a Hollywood that came to embrace an all-encompassing 'entertainment experience' that include cross-media synergies</li> </ul>
<b>Notes:</b>	This subject is available to pre-2008 Bachelor of Arts students for credit to 2nd or 3rd year of the major in Cinema or Cultural Studies.
<b>Related Majors/Minors/Specialisations:</b>	<p>Cinema &amp; Cultural Studies  Cinema Studies Major  Cinema and Cultural Studies  Cinema and Cultural Studies  Cultural Studies Major  English</p>