

106-109 Literature and Performance

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. Campus
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Denise Joan Varney, Dr Justin Dominic Clemens
Contact:	Justin Clemens jclemens@unimelb.edu.au and Denise Varney dvarney@unimelb.edu.au
Subject Overview:	<p>This subject introduces students to some varieties of literary and performance texts, focusing on distinct but interconnected ways of understanding the two forms. It will study different historical periods and different genres to investigate how textuality and performativity develop and reflect different ways of thinking about identity. Working at the intersections of text, performance and culture, we will examine changing models of self representation from the early modern period to the late nineteenth century. Shakespearean tragedy develops highly influential modern forms of subjectivity, which see the individual emerge from social distinctions of status and gender and through new forms of representation. The Romantic lyric is designed to produce a revolutionary individuality from the poetically renewed resources of a common language. The mid-nineteenth century realist novel perfects both a new form of writing and a new mode of subjectivity out of the materials of its dramatic and poetic predecessors. European theatre at the end of the nineteenth century reinvigorates the English tradition and rewrites the conventions of realism. Along with historical and generic concepts, we will also examine the constitutive role of ideas of gender and power in both text and performance. Students who successfully complete this subject will have a detailed understanding of the themes and forms of a range of key texts, and a methodological introduction to further work in English.</p>
Objectives:	familiarity with the material conditions and performance traditions of theatre in Elizabethan and Jacobean England; a detailed understanding of selected plays by Shakespeare and his contemporaries;

	a background of relevant knowledge and methodologies on which to base further studies in English.
Assessment:	A text-based exercise of 800 words worth 20% (due early in semester), an essay of 1200 words worth 30% (due mid-semester) and an essay of 2000 words worth 50% (due in the examination period).Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	W Shakespeare, Romeo and Juliet. Oxford Worlds Classics W Shakespeare, Othello. Oxford Worlds Classics W Shakespeare, King Lear. Oxford Worlds Classics D Lynch and J Stillinger, eds, The Norton Anthology of English Literature Volume D: The Romantic Period. Norton J Austen, Pride and Prejudice. Oxford Worlds Classics C Dickens, Great Expectations. Oxford Worlds Classics C Bronte, Jane Eyre. Oxford Worlds ClassicsH Ibsen A Doll's House (Four Major Plays) Oxford Worlds ClassicsA Chekov The Cherry Orchard (Five Plays) Oxford Worlds Classics A subject reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire skills in the following areas: research: through competent use of library, and other (including online) information sources; through the successful definition of areas of inquiry and methods of research; # critical thinking and analysis: through use of recommended reading, essay writing and tutorial discussion; through the questioning of accepted wisdom and the ability to shape and strengthen persuasive judgments and arguments; through attention to detail in reading material; and through openness to new ideas and the development of critical self-awareness; # theoretical thinking: through use of recommended reading, essay writing and tutorial discussion; through a productive engagement with relevant methodologies and paradigms in literary studies and the broader humanities; # creative thinking: through essay writing and tutorial discussion; through the innovative conceptualising of problems and an appreciation of the role of creativity in critical analysis; # social, ethical and cultural understanding: through use of recommended reading, essay writing and tutorial discussion; through the social contextualisation of arguments and judgments; through adaptations of knowledge to new situations and openness to new ideas; through the development of critical self-awareness in relation to an understanding of other cultures and practices; # intelligent and effective communication of knowledge and ideas: through essay preparation, planning and writing as well as tutorial discussion; through effective dissemination of ideas from recommended reading and other relevant information sources; through clear definition of areas of inquiry and methods of research; through confidence to express ideas in public forums.
Notes:	Students who have completed 106-109 Shakespeare's Theatre or Literary Self Fashioning are not eligible to enrol in this subject.

Related Majors/Minors/ Specialisations:	English English Literary Studies Major Theatre Studies Major
--	--