

## 106-057 From Rock to Rave: Cultural Formations

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually fifty points of first year arts. Completion of either 106-101 Culture, Media & Everyday Life or 107-132 Introduction to Cinema Studies is strongly recommended.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Chris Healy clhealy@unimelb.edu.au
<b>Subject Overview:</b>	This subject provides an overview of cultural studies' approaches to contemporary popular music. Students will be introduced to the interdisciplinary traditions of scholarship that have emerged in the study of popular music's relationship to its sociocultural contexts. The subject will also provide students with the analytical skills and methodological confidence to undertake small-scale studies of contemporary musical practices. Topics will include youth subcultures; postmodern sensibilities in rock; Australian musical production; the music industry; contemporary Aboriginal music; world music; and music-video.
<b>Objectives:</b>	Students who successfully complete this subject will understand and make use of the major methods for analysing contemporary music cultures; understand the broad relation between governments and rock music culture, as it has developed lately, particularly in Australia; appreciate how different cultural practices have coalesced around popular music in the post-war period.
<b>Assessment:</b>	All students will be required to give a formal 10-minute class presentation during one tutorial, and submit an essay of 1200 words 30% (due mid-semester) and an essay of 2800 words 70% (due at the end of semester). Students are advised to consult the following web address for details of assessment penalties which apply to this subject <a href="http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html">http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html</a> .
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> </ul>

	<p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p># have advanced research and analytic skills;</p> <p># show critical and ethical self-awareness;</p> <p># have the ability to develop and communicate effective argument in both oral and written form;</p>
<b>Notes:</b>	This subject is available to students enrolled in the BA prior to 2008 at either 2nd or 3rd year level and can be credited to a major in either Cinema or Cultural Studies.
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications)
<b>Related Majors/Minors/Specialisations:</b>	<p>Cinema &amp; Cultural Studies</p> <p>Cinema and Cultural Studies</p> <p>Cinema and Cultural Studies</p> <p>Cultural Studies Major</p> <p>English</p>