

106-045 Aboriginal Writing

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 25 points of first year study including completion of the first year subject 100-181 Australian Indigenous Studies
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Philip John Morrissey
Contact:	Philip Morrissey philipjm@unimelb.edu.au (mailto:philipjm@unimelb.edu.au)
Subject Overview:	This subject studies Aboriginal fiction, poetry and drama, as well as life stories and criticism, focusing on questions of reading positions (particularly for non-Aboriginal students) and representation. It pays particular attention to the diversity of Aboriginal writing in terms of form, content, voice and place and examines the manner in which the reception of Aboriginal texts has been conditioned by political and economic factors. On completion of this subject students should understand the problematics of Aboriginal writing in the context of postcolonial Australia, and its relation to everyday life here.
Objectives:	<ul style="list-style-type: none"> # Develop appropriate skills in reading Aboriginal English, creole and vernacular expressions; # Appreciate the diversity of Aboriginal texts with respect to content, form and discourse; # Develop an informed reading position capable of critique yet sensitive to the politics of Aboriginal writing.
Assessment:	Tutorial participation and a 10-minute presentation, 10%; an essay of 1500 words 30% (due mid-semester); and an essay of 2500 words 60% (due at the end of the semester). Students are required to attend a minimum of nine tutorials in order to qualify to have their written work assessed.
Prescribed Texts:	Prescribed Texts: Bran Nue Dae (J Chi), Currency No Sugar (J Davis), Currency Shadow Lines (S Kinnane), Fremantle Arts My Place (S Morgan), Fremantle Arts Gularabulu (Muecke & Roe), Fremantle Arts Story About Feeling (B Neidjie), Magabala Shark (B Pascoe), Magabala

	True Country (K Scott), Fremantle Arts Watershed (F Bayet-Charlton), IAD Swallow the Air (T Winch), UQP Plains of Promise (A Wright), UQP
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to apply new research skills and critical methods to a field of inquiry; # develop critical self-awareness and shape and strengthen persuasive arguments; # communicate arguments and ideas effectively and articulately, both in writing and to others.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/ Specialisations:	<p>Australian Indigenous Studies Australian Indigenous Studies Australian Indigenous Studies Australian Indigenous Studies Major Australian Studies Major English English English Literary Studies Major</p>