

106-022 City Cultures

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually fifty points of first year arts including 12.5 pts from an approved study area and completion of the first year Cultural Studies subject 106-101.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject provides an introduction to a variety of ways in which city cultures have defined and articulated postmodern culture. Students will be introduced to contemporary urban narratives of places and spaces through a focus on city cultures, from Melbourne to New York and Hong Kong. Students will explore and analyse how the city has been represented in architecture, fiction and film, in order to consider how cities have become central to our theoretical understanding of contemporary cultures.
Objectives:	Students who complete this subject will be able to comprehend the ways in which the city has become centrally important for contemporary culture; understand the key theoretical and methodological issues involved in the analysis of city cultures and their representations; appreciate the distinct ways in which different cities have been represented and theorised in architecture, fiction and film.
Assessment:	All students will be required to give a formal 10-minute class presentation during one tutorial, and submit an essay of 1200 words 30% (due mid-semester) and an essay of 2800 words 70% (due at the end of semester). Students are advised to consult the following web address for details of assessment penalties which apply to this subject http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html .
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07)</p> <p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># have developed social, ethical and cultural understanding of self and others;</p> <p># have developed critical analysis and synthesis;</p> <p># have developed effective written and oral communication;</p> <p># have information management and information literacy;</p> <p># have developed teamwork, flexibility and tolerance;</p> <p># have developed time management and planning.</p>
Notes:	Students who have completed 106-022 City Cultures: Urban Stories are not eligible to enrol in this subject. This subject is available to students enrolled in the BA prior to 2008 at either 2nd or 3rd year level and can be credited to a major in either Cinema or Cultural Studies.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	American Studies Major Cinema & Cultural Studies Cinema and Cultural Studies Cinema and Cultural Studies Cultural Studies Major English