

105-TL Bachelor of Arts (Combined Theology)

Year and Campus:	2009
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p>Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf)</p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p> <p>Melbourne College of Divinity: Associate Registrar (Coursework) Melbourne College of Divinity 21 Highbury Grove Kew Victoria 3101 Tel: +61 3 9853 3177 Fax: +61 3 9853 6695 Email: admin@mcd.edu.au Web: http://www.mcd.unimelb.edu.au</p>
Course Overview:	<p>To meet the requirements for the BA/BTheology degree students must complete subjects totalling at least 500 points, usually five years of full-time study. A minimum number of subjects must be taken towards the arts component, and a minimum number towards the theology component of the combined degree:</p> <p>Arts: 225 points Theology: 240 points</p> <p>From either arts or theology: 45 points of theology or 37.5 points of arts. Students have the option of completing one or two majors in the arts component. Areas of study are the arts-approved areas available in the Bachelor of Arts, as listed here.</p> <p>The theology component of the degree is offered by the following institutions:</p> <p>Churches of Christ Theological College, 44 - 60 Jacksons Road, Mulgrave, 3170 Catholic Theological College, (PO Box 146) 278 Victoria Parade, East Melbourne, 3002 Whitley College, 271 Royal Parade, Parkville, 3052 United Faculty of Theology, Kernick House, Queens College, Parkville, 3052 Yarra Theological Union, (PO Box 79) 98 Albion Road, Box Hill, 3128</p>
Objectives:	<p>The Bachelor of Arts has as its objectives that graduates:</p> <ul style="list-style-type: none"> # can demonstrate a sound knowledge and understanding of selected fields of studies in the humanities, languages and social and behavioural sciences; # can access and appreciate national and international debates in their areas of study; # can demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values; # can apply critical and analytical skills and methods to the identification and resolution of problems within a changing social context; # can act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; # can communicate effectively and, in the case of those students undertaking a language major, are able to read, write and speak another language with fluency and appreciate its cultural context; # qualify for employment in a wide range of occupations; # have a continuing commitment to learning; # are proficient in the use of appropriate modern technologies, such as the computer and other IT systems, for the acquisition, processing and interpretation of data.

<p>Course Structure & Available Subjects:</p>	<p>Students must complete at least 225 points towards the arts component of the combined degree comprising:</p> <p>50 points of level one arts (usually four subjects) 75 points of level two arts (usually six subjects) 100 points of level three arts (usually eight subjects)</p> <p>Students in the combined Bachelor of Arts / Bachelor of Theology are only eligible to enrol in arts-approved subject areas, as listed here.</p> <p>No more than 162.5 points may be taken in any one area of study: a maximum of 25 points at first year level and 137.5 points at second/third year level. The theology component of the combined degree requires the completion of a minimum of 240 theology points (where one semester unit equals 15 points). These usually include:</p> <p>30 points in Old Testament (field B) 30 points in New Testament (field B) 30 points in Systematic Theology (field C) 30 points in Church history (field C) 60 points in Moral and Practical Theology (field D)</p> <p>One discipline in either field B (Biblical Studies) or field C (Christian Thought and History) must be taken to Level 3 (90 points).</p>																						
<p>Majors/Minors/ Specialisations</p>	<table border="1"> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>American Studies Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Ancient, Medieval & Early Modern Studies Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Anthropology</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Arabic Studies Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Art History Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Asian Studies Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Australian Indigenous Studies Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Australian Studies Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Chinese Language Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Chinese Studies Major</td> </tr> <tr> <td>Major/Minor/Specialisation</td> </tr> <tr> <td>Cinema Studies Major</td> </tr> </table>	Major/Minor/Specialisation	American Studies Major	Major/Minor/Specialisation	Ancient, Medieval & Early Modern Studies Major	Major/Minor/Specialisation	Anthropology	Major/Minor/Specialisation	Arabic Studies Major	Major/Minor/Specialisation	Art History Major	Major/Minor/Specialisation	Asian Studies Major	Major/Minor/Specialisation	Australian Indigenous Studies Major	Major/Minor/Specialisation	Australian Studies Major	Major/Minor/Specialisation	Chinese Language Major	Major/Minor/Specialisation	Chinese Studies Major	Major/Minor/Specialisation	Cinema Studies Major
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	Major/Minor/Specialisation
	Classical Studies & Archaeology Major
	Major/Minor/Specialisation
	Creative Writing Major
	Major/Minor/Specialisation
	Criminology Major
	Major/Minor/Specialisation
	Cultural Studies Major
	Major/Minor/Specialisation
	Development Studies Major
	Major/Minor/Specialisation
	English Literary Studies Major
	Major/Minor/Specialisation
	English Language Studies Major
	Major/Minor/Specialisation
	Environmental Studies Major
	Major/Minor/Specialisation
	European Studies Major
	Major/Minor/Specialisation
	French Major
	Major/Minor/Specialisation
	Gender Studies Major
	Major/Minor/Specialisation
	Geography Major
	Major/Minor/Specialisation
	German Major
	Major/Minor/Specialisation
	Hebrew Major
	Major/Minor/Specialisation
	Jewish Studies Major
	Major/Minor/Specialisation
	History Major
	Major/Minor/Specialisation

History & Philosophy of Science Major
Major/Minor/Specialisation
Indonesian Major
Major/Minor/Specialisation
Islamic Studies Major
Major/Minor/Specialisation
Italian Major
Major/Minor/Specialisation
Japanese Major
Major/Minor/Specialisation
Linguistics & Applied Linguistics Major
Major/Minor/Specialisation
Philosophy Major
Major/Minor/Specialisation
Planning and Design Major
Major/Minor/Specialisation
Political Science Major
Major/Minor/Specialisation
Psychology Major
Major/Minor/Specialisation
Russian Major
Major/Minor/Specialisation
Social Theory Major
Major/Minor/Specialisation
Socio-legal Studies Major
Major/Minor/Specialisation
Sociology Major
Major/Minor/Specialisation
Spanish Major
Major/Minor/Specialisation
Swedish Major
Major/Minor/Specialisation
Theatre Studies Major

Entry Requirements:	<p>There will be no further entry into this combined course from 2007.</p> <p>For information about course requirements and entry into the new Bachelor of Arts, see the future students page (http://www.futurestudents.unimelb.edu.au/) .</p> <p>For information about course requirements and entry into the Bachelor of Theology, see the Melbourne College of Divinity website (http://www.mcd.unimelb.edu.au/) .</p>
Core Participation Requirements:	<p>The Bachelor of Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability.</p>
Further Study:	<p>Arts offers many opportunities for further study. An honours year or postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.</p> <p>Graduate study of a vocational nature might include diplomas or masters in Applied Linguistics, Management, Art Conservation and Curatorial Studies, Arts Management, Criminology, Economics, Linguistics, Information Management, Landscape Architecture, and Science Communication. The list of postgraduate courses you might wish to consider after finishing your undergraduate arts degree is varied and growing.</p> <p>The Bachelor of Arts is recognised by universities and institutions around the world. Many University of Melbourne graduates travel overseas to complete further study.</p>
Graduate Attributes:	See course objectives
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.