

105-AA Bachelor of Arts

Year and Campus:	2009
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p>Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf)</p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p>
Course Overview:	<p>The Bachelor of Arts (BA) offers unique flexibility with the opportunity to focus on one or two majors chosen from a broad range of Arts study options in the humanities, social sciences and languages.</p> <p>Students can:</p> <ul style="list-style-type: none"> # Undertake specialised fieldwork, research options and integrated internship programs which provide opportunities for professional work experience and community engagement. # Broaden your horizons and undertake international study exchange at any one of 120 universities worldwide, receiving credit towards your Melbourne Arts degree. # Study a new language with most areas available from beginners to advanced level. # Benefit from studying with high achieving local and international students with Melbourne Arts having the highest entry requirements for arts disciplines in Australia. # Learn from internationally recognised scholars and industry professionals. # Create pathways into further postgraduate study in professional Arts Masters courses, Melbourne Model Graduate Professional Degrees, and with the completion of an Honours year, entry into research higher degrees in Arts. # Enjoy a rewarding professional career, with Melbourne Arts graduates enjoying employment rates well above the national Arts average.
Objectives:	<p>The Bachelor of Arts has as its objectives that graduates:</p> <ul style="list-style-type: none"> # can demonstrate a sound knowledge and understanding of selected fields of studies in the humanities, languages and social and behavioural sciences; # can access and appreciate national and international debates in their areas of study; # can demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values; # can apply critical and analytical skills and methods to the identification and resolution of problems within a changing social context; # can act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; # can communicate effectively and, in the case of those students undertaking a language major, are able to read, write and speak another language with fluency and appreciate its cultural context; # qualify for employment in a wide range of occupations; # have a continuing commitment to learning; # are proficient in the use of appropriate modern technologies, such as the computer and other IT systems, for the acquisition, processing and interpretation of data.
Course Structure & Available Subjects:	<p>The BA degree requires the completion of:</p> <ul style="list-style-type: none"> # no more than 300 points of study comprising a minimum of 75 points (usually six subjects) and a maximum of 125 points (usually ten subjects) at each year level. <p>Students should aim to complete 100 points at each of level one, two and three subjects. However, BA students (excluding those in the Media and Communications stream and those in combined degrees) who, after completing 100 points at level one, wish to commence study in</p>

a new area may choose to enrol in up to 25 additional points at level one to a maximum of 125 level one points overall. Students choosing this option have fewer level two subjects available to them.

Students in a combined degree complete fewer Arts points. For specific information about each combined degree, see below.

As well as the completion of 300 points of BA study, three further basic rules apply;

- # breadth of study requirements
- # subject year level entry requirements
- # arts-approved subject requirements

Breadth of study requirements:

When choosing your subjects, you should be aware that in order to encourage you to study widely, there are limitations to the number of points you can complete in any single area of study over each year level. They are:

Level one

A maximum of 50 points (usually four subjects) in any one area of study

Levels two and three

A maximum of 175 points (usually 14 subjects) in any one area of study

These maximums are proportionally reduced for BA combined degrees where students are required to complete fewer subjects towards the Arts component of the combined degree. See below for information about combined degrees.

Subject year level entry requirements:

Level one subjects: Most level one subjects do not have prerequisites apart from admission to a degree or diploma course. However, some language streams require the completion of VCE or IB language study and/or completion of a placement test. This must be done *before* you enrol. *Level one subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate diplomas, or masters programs. Level one subjects cannot be credited to level two or three of the BA or BA combined degrees.*

Level two subjects Students should complete the level one requirements of their degree before enrolling in a level two subject. Students **must** complete at least 50 points of level one (four subjects) in order to enrol in a level two or two/three subject. *Level two subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate diplomas, or masters programs. Level two subjects cannot be credited to level one or three of the BA or BA combined degrees.*

Level three subjects Students should complete the level two requirements of their degree before enrolling in a level three subject. Students must complete at least 25 points of level two (usually two subjects) in order to enrol in a level three subject. *Level three subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate diplomas, or masters programs. Level three subjects cannot be credited to level one or two of the BA or BA combined degrees.*

Level four subjects are not available to students enrolled in undergraduate degrees, concurrent certificates, concurrent diplomas, graduate certificates, graduate diplomas or one-year masters programs. Level five subjects are not available to students enrolled in undergraduate degrees, concurrent certificates, concurrent diplomas, graduate certificates, or graduate diplomas.

Subject level rules apply to students in combined Arts degrees.

Arts-approved subject requirements

The BA degree requires that you complete a minimum number of points in *arts-approved subjects*. Students in combined Arts degrees can only complete subjects in arts-approved areas toward their Bachelor of Arts.

All of the subjects offered by Schools within the Faculty of Arts are arts-approved. However, some areas of study which may be taken in the BA are taught by other faculties within the University or other institutions. Only some of these subjects are arts-approved. Areas of study that are not arts-approved are noted in the handbook.

Students who are currently enrolled in a degree or diploma who wish to complete subjects for which they will not receive credit towards the degree or diploma should enrol in such subjects through the Community Access Program.

Of the 300 points required for the BA degree, **at least 150 points** must be in arts-approved subjects. They must be distributed as follows:

Level one

At least 50 points of arts-approved subjects

Levels two and three

At least 100 points of arts-approved subjects

Points and breadth of study rules for combined Bachelor of Arts students

The Arts component of arts/engineering, arts/geomatic engineering, and arts/law

Students must complete **200 points** towards the arts component of these degrees, comprising:

- # no more than 50 points of level one arts (usually four subjects)
- # 75 points of level two arts (usually six subjects)
- # 75 points of level three arts (usually six subjects)

No more than 150 points may taken in any one area of study: a maximum of 25 points at level one and 125 points at levels two and three.

The Arts component of arts/commerce, arts/music, arts/science, and arts/theology

Students must complete **225 points** towards the arts component of these degrees, comprising:

- # no more than 50 points of level one arts (usually four subjects)
- # 75 points of level two arts (usually six subjects)
- # 100 points of level three arts (usually eight subjects)

No more than 162.5 points may taken in any one area of study: a maximum of 25 points at level one and 137.5 points at levels two and three.

The Arts component of arts/teaching and arts/social work

Students must complete **250 points** towards the arts component of this degree, comprising:

- # no more than 100 points of level one arts (usually eight subjects)
- # 75 points of level two arts (usually six subjects)
- # 75 points of level three arts (usually six subjects)

No more than 187.5 points may taken in any one area of study: a maximum of 50 points at level one and 137.5 points at levels two and three.

**Majors/Minors/
Specialisations**

Majors in the Bachelor of Arts:

American Studies
Ancient, Medieval & Early Modern Studies
Anthropology
Arabic Studies
Architectural History
Art History
Asian Studies
Australian Indigenous Studies
Australian Studies
Chinese Language
Chinese Studies
Cinema Studies
Classical Studies & Archaeology
Computer Science
Creative Writing
Criminology
Cultural Studies
Development Studies
Economics
English Literary Studies

English Language Studies
Environmental Studies
European Studies
French
Gender Studies
Geography
German
Hebrew
History
History & Philosophy of Science
Indonesian
International Studies
Japanese
Jewish Studies
Linguistics & Applied Linguistics
Modern Greek
Music History
Philosophy
Planning & Design
Political Science
Psychology
Russian
Social Theory
Socio-legal Studies
Sociology
Spanish
Swedish Theatre Studies

In addition, the following areas are available (at level one only)

Biology & Botany
Business Law
Chemistry
Earth Sciences
English as a Second Language
Management

American Studies

Major/Minor/Specialisation

American Studies Major

Ancient, Medieval & Early Modern Studies

Major/Minor/Specialisation

Ancient, Medieval & Early Modern Studies Major

Anthropology

Major/Minor/Specialisation

Anthropology

Arabic Studies

Major/Minor/Specialisation

Arabic Studies Major

Architectural History

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Architectural History Major

Art History

Major/Minor/Specialisation

Art History Major

Asian Studies

Major/Minor/Specialisation

Asian Studies Major

Astronomy

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Astronomy

Australian Indigenous Studies**Major/Minor/Specialisation**

Australian Indigenous Studies Major

Australian Studies**Major/Minor/Specialisation**

Australian Studies Major

Biology and Botany

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Biology and Botany

Business Law

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Business Law

Chemistry

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Chemistry

Chinese Language**Major/Minor/Specialisation**

Chinese Language Major

Chinese Studies**Major/Minor/Specialisation**

Chinese Studies Major

Cinema Studies**Major/Minor/Specialisation**

Cinema Studies Major

Classical Studies & Archaeology**Major/Minor/Specialisation**

Classical Studies & Archaeology Major

Computer Science

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Computer Science Major

Creative Writing**Major/Minor/Specialisation**

Creative Writing Major

Criminology

Major/Minor/Specialisation

Criminology Major

Cultural Studies

Major/Minor/Specialisation

Cultural Studies Major

Development Studies

Major/Minor/Specialisation

Development Studies Major

Earth Sciences

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Earth Sciences

Economics

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Economics Major

English as a Second Language

Major/Minor/Specialisation

English as a Second Language

English Literary Studies

Major/Minor/Specialisation

English Literary Studies Major

English Language Studies

Major/Minor/Specialisation

English Language Studies Major

Environmental Studies

Major/Minor/Specialisation

Environmental Studies Major

European Studies

Major/Minor/Specialisation

European Studies Major

French

Major/Minor/Specialisation

French Major

Gender Studies

Major/Minor/Specialisation

Gender Studies Major

Geography

Major/Minor/Specialisation

Geography Major

German

Major/Minor/Specialisation

German Major

Hebrew

Major/Minor/Specialisation

Hebrew Major

History

Major/Minor/Specialisation

History Major

History & Philosophy of Science

Major/Minor/Specialisation

History & Philosophy of Science Major

Indonesian

Major/Minor/Specialisation

Indonesian Major

International Studies

Major/Minor/Specialisation

International Studies Major

Islamic Studies

Major/Minor/Specialisation

Islamic Studies Major

Italian

Major/Minor/Specialisation

Italian Major

Japanese

Major/Minor/Specialisation

Japanese Major

Jewish Studies

Major/Minor/Specialisation

Jewish Studies Major

Linguistics & Applied Linguistics

Major/Minor/Specialisation

Linguistics & Applied Linguistics Major

Management

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Management

Mathematics & Statistics

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Mathematics & Statistics Major

Modern Greek

Major/Minor/Specialisation

Modern Greek Major

Music History

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Music History Major

Philosophy

Major/Minor/Specialisation

Philosophy Major

Physics

This area is not an arts-approved area of study.

Major/Minor/Specialisation

Physics

Planning and Design

Major/Minor/Specialisation

Planning and Design Major

Political Science

Major/Minor/Specialisation

Political Science Major

Psychology

Major/Minor/Specialisation

Psychology Major

Russian

Major/Minor/Specialisation

Russian Major

Social Theory

Major/Minor/Specialisation

Social Theory Major

Socio-legal Studies

Major/Minor/Specialisation

Socio-legal Studies Major

Sociology

Major/Minor/Specialisation

Sociology Major

Spanish

Major/Minor/Specialisation

Spanish Major

Swedish

Major/Minor/Specialisation

	<p>Swedish Major</p> <p>Theatre Studies</p> <p>Major/Minor/Specialisation</p> <p>Theatre Studies Major</p>
Entry Requirements:	<p>There will not be further general admission into this program. For information about course requirements and entry into the new Bachelor of Arts, see the future students page (http://www.futurestudents.unimelb.edu.au/) .</p>
Core Participation Requirements:	<p>The Bachelor of Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the subject description. The University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at the Disability Liaison Unit website.</p>
Further Study:	<p>Honours Depending on your major area of study, you have the option of applying for an Honours year after your third year of study, which will include a research project. For more information on entry to Honours, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/Honours.html) .</p> <p>Coursework Masters If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in areas such as editing, media and communications, public policy and management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area. You will also be well-prepared to undertake a Melbourne Model Graduate Professional Degree in areas such as law, teaching and commerce.</p> <p>For more information on entry into a coursework masters degree, see the Arts coursework programs webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/pg-programs.html) , or the University graduate programs webpage (http://www.futurestudents.unimelb.edu.au/grad/) .</p> <p>Research Higher Degrees If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/research/) .</p>
Graduate Attributes:	<p>See course objectives</p>
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <p># research</p> <p>through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;</p> <p># critical thinking and analysis</p>

through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

thinking in theoretical terms

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;

thinking creatively

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

understanding of social, ethical and cultural context

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.