

# 102-FC Master of Arts (Art History)(Thesis)

<b>Year and Campus:</b>	2009								
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								
<b>Level:</b>	Graduate/Postgraduate								
<b>Duration &amp; Credit Points:</b>									
<b>Coordinator:</b>	Dr Anthony White School of Culture and Communication Email: <a href="mailto:a.white@unimelb.edu.au">a.white@unimelb.edu.au</a>								
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) Email: <a href="mailto:arts-research@unimelb.edu.au">arts-research@unimelb.edu.au</a> ( <a href="mailto:arts-research@unimelb.edu.au">mailto:arts-research@unimelb.edu.au</a> )								
<b>Course Overview:</b>	The masters degree is designed for students to develop advanced skills in carrying out independent and sustained research in art history. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H2B (70%) must be attained to qualify for the award of the masters degree.								
<b>Objectives:</b>	Students who complete the Masters will: <ul style="list-style-type: none"> <li># understand modern critical frameworks for the study of visual and material cultures;</li> <li># acquire skills in the analysis of objects; develop the ability to analyse primary historical and contemporary source material;</li> <li># gain an understanding of the critical reception of works of art;</li> <li># prepare an original piece of research;</li> <li># develop and sustain an argument based upon that research;</li> <li># develop a knowledge and understanding of research techniques.</li> </ul>								
<b>Course Structure &amp; Available Subjects:</b>	Thesis 30,000 words (100 points per year).								
<b>Subject Options:</b>	<p><b>Thesis</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-503 Major Thesis - Art History</td> <td>Offered as Research</td> <td>Not Assigned</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-503 Major Thesis - Art History	Offered as Research	Not Assigned
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<b>Entry Requirements:</b>	<p>A Postgraduate Diploma in Arts (Art History) or a four-year BA (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area. The grade for the honours thesis component must be at least equivalent to an H2A (75%) at The University of Melbourne and the overall honours result must be at least equivalent to an H2B (70%).</p> <p>Applicants must include with their application a 2,000 to 2,500 word thesis proposal and a writing sample (this may be an essay from your previous degree, a chapter from your Honours or Masters thesis or a published article). The primary basis for selection is academic merit, however, consideration will also be given to the quality of the thesis proposal, research potential, and the availability of an appropriate supervisor. Academic references may be required to assess the applicant's eligibility.</p>								
<b>Core Participation Requirements:</b>	-								
<b>Graduate Attributes:</b>	-								
<b>Generic Skills:</b>	-								

**Notes:**

Candidates are required to attend regularly the relevant postgraduate seminars organised by the Department.