

102-512 Australian Cosmopolitanisms

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: 2 contact hours/week , 6 additional hours/week. Total of 8 hours per week.
Prerequisites:	Admission to a coursework masters program. Fourth-year honours or postgraduate diploma students may take this subject with permission from the postgraduate coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Sara J Wills
Contact:	Sara Wills Phone: 49975
Subject Overview:	<p>Â'Australian Cosmopolitanisms: Beyond MulticulturalismÂ' explores a range of effects resulting from the traffic across national boundaries of culture, capital, people and ideas. Unlike some programmes that focus upon politics, economics and development, this subject focuses in particular on the development and operation of social and cultural processes, practices and theories across a range of humanities and social science disciplines. The course aims to encourage students to think outside of national frameworks in order to meet the challenges of an increasingly transnational and globalised world, but especially to think critically about the social and cultural implications for Australia as it rethinks old models of multiculturalism within the nation. It aims to outline and explore the bases and potential for a cosmopolitan ethos in Australia today.</p>
Objectives:	
Assessment:	Each student will be required to make a class presentation outlining their research project on some aspect of cosmopolitanism in Australia. This presentation will be equivalent to 500 words in length and due at a time allocated in week one, 10%. This presentation will be developed into a major essay of 4000 words, 70% (due at the end of semester). Students will also be required to write a 500 word review of class reading, 20% (due during the semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	Linda Basch, Nina Glick Schiller, Cristina Szanton Blanc, Nations unbound: transnational projects, postcolonial predicaments, and deterritorialized nation-states ([S.I.] : Gordon and Breach, 1994). Jan S. Adams and Marilyn R. Waldman (eds), Transnational approaches of the social sciences : readings in international studies (Lanham, Md. : University Press of America,

	<p>c1983) Pheng Cheah and Bruce Robbins, <i>Cosmopolitics: Thinking and Feeling beyond the Nation</i> (University of Minnesota Press,1998) John Docker and Gerhard Fischer (Eds), <i>Race, colour and identity in Australia and New Zealand</i> (Sydney : UNSW Press, 2000). John Wiseman, <i>Global nation? : Australia and the politics of globalisation</i> (Cambridge ; Melbourne : Cambridge University Press, 1998). Antoinette Burton (ed.), <i>After the imperial turn : thinking with and through the nation</i> (Durham, [N.C.] : Duke University Press, 2003). Gerard Delanty, <i>Citizenship in a global age : society, culture, politics</i> (Buckingham : Open University Press, 2000). Carol A. Breckenridge [et al., guest editors]. <i>Cosmopolitanism</i>, (Durham, N.C.: Society for Transnational Cultural Studies by Duke University Press, c2000. Steven Vertovec and Robin Cohen (eds), <i>Conceiving cosmopolitanism : theory, context and practice</i> (New York : Oxford University Press, c2002). Joshua Cohen (ed.), <i>For love of country: debating the limits of patriotism / Martha C. Nussbaum with respondents</i> (Boston : Beacon Press, c1996). Nigel Dower & John Williams, (Eds.) <i>Global citizenship : a critical reader</i> (Edinburgh : Edinburgh University Press, 2002). (University of Minnesota Press,1998) Cornelia Navari, <i>Internationalism and the state in the twentieth century</i> (London : Routledge, 2000).</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to demonstrate that they can take responsibility for their own learning and academic endeavour; be able to think in theoretical and / or have strong foundation for empirical research; # be able to demonstrate the time-management skills required for conducting a sustained and developmental piece of independent study; # be able to demonstrate skills of information retrieval, management of ideas, and orchestration of diverse sources in the process of essay construction and presentation; # be able to situate the significance of their research in the context of broader social, ethical and cultural contexts; # be able to communicate their research findings in a clear and intelligible manner.
Related Course(s):	<p>M.A.Australian Studies (Advanced Seminars and Shorter Thesis) Master of Arts (International Studies)(Adv. Seminars and Shorter Thesis) Master of International Studies</p>
Related Majors/Minors/Specialisations:	<p>Australian Studies Australian Studies Cultural Studies Cultural Studies Cultural Studies History History History</p>