

## 102-505 Australian Studies 5A

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Regular supervision throughout the semester Total Time Commitment: Total of 8.5 hours per week.
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honours in Australian studies and permission of the subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Fay Anderson
<b>Contact:</b>	Fay Anderson faa@unimelb.edu.au
<b>Subject Overview:</b>	This is a directed reading seminar on public culture that is driven by the research interest of both the students and the staff. Details of the programs being offered will be available at the Australian Centre.
<b>Objectives:</b>	# demonstrate a specialist understanding of the focus on public culture, that is developed in the seminar. Where appropriate they will have contributed to the articulation of key examples in historical research and utilized the appropriate theoretical concepts for understanding the new formations in contemporary culture. Students should show a capacity for an advanced level of analysis in relation to the issues being studied, and show an awareness of the latest research direction in the particular field of the seminar.
<b>Assessment:</b>	Written work totaling 5000 words 100%.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# REQUIRED
<b>Related Course(s):</b>	M.A.Australian Studies (Advanced Seminars and Shorter Thesis)