

102-211 Migrant Nation: Culture and Identity

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week for 12 weeks Total Time Commitment: 2 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Sara J Wills
Contact:	Sara Wills Phone: 49975
Subject Overview:	This subject allows students to engage critically with Australia as a migrant nation, identifying its complex nature through a variety of disciplinary perspectives. Topics covered include the history and politics of Australian immigration, multicultural policies, theories of multiculturalism, migrant cultural forms and display, racial politics, refugee issues, case studies of migrant communities and ethnic/national identities. Students will engage with the work of historians, social and cultural theorists, policy makers, activists, writers and artists. This course will appeal to anyone with an interest in immigration, multiculturalism, ethnicity and national identity and those who seek to understand contemporary Australian society.
Objectives:	
Assessment:	Class presentation 10%, a 1500 word analytical essay 35% (due mid-semester) and a 2500 word research essay 55% (due at the end of semester). Students must complete all assignments and attend at least 9 of the 12 tutorials to be eligible for assessment.
Prescribed Texts:	A subject reader will be available to purchase.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire skills in the following areas as a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments: # research: through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research; # thinking in theoretical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # understanding of social, ethical and cultural context: through the contextualisation of judgments, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically: through essay writing and tutorial discussion; written communication: through essay preparation and writing; public speaking: through tutorial discussion and class presentations;
Related Course(s):	Bachelor of Arts(Media and Communications) Diploma in Arts (Australian Studies) Diploma in Arts (Cultural Studies) Diploma in Arts (Islamic Studies)
Related Majors/Minors/ Specialisations:	Australian Studies Australian Studies Australian Studies Australian Studies Major History History History History Major Socio-legal Studies Major