

100-560 Shorter Thesis - Media Communication

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	100-570 Global Media: Theory and Research
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Assoc Prof Scott Mcquire
Contact:	Scott McQuire mcquire@unimelb.edu.au (mailto:mcquire@unimelb.edu.au)
Subject Overview:	Supervised research project of 20,000-22,000 words, on a topic approved by the course coordinator. This thesis is undertaken by candidates enrolled in course the Master of Arts in Media Communication (Advanced Seminar and Shorter Thesis), and is weighted at 75% of the overall mark for the degree.
Objectives:	# be able to demonstrate that they can conceive, design, execute and present a self-developed and sustained inquiry; # be able to marshal and balance empirical findings and theoretical discussion as appropriate to their self-defined topic of interest; # be able to present in written mode a sustained, structured and sequenced presentation that conforms to the protocols of academic presentation; # be able to demonstrate research reflexivity in respect of their confrontation with research findings, research performance and positions of theory.
Assessment:	A thesis of 20,000 - 22,000 words.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# demonstrate an informed awareness of the changing international and global contexts of media communication and how these are currently being researched and studied;

	# demonstrate understanding of major positions of theory and debate informing the study of global media communication and be able to critically engage with these; # deploy methods and selected methodology in sustained media and communication research; # demonstrate specialist knowledge in the area of their research and present research findings and argument in a suitably structured and sequenced thesis that conforms to protocols of academic presentation and research practice; # demonstrate an adequate understanding of, and commitment to, research ethics in their research practice.
Related Course(s):	Master of Arts (Media and Communication) Adv.Seminar & Shorter Thesis