

100-184 From Homer to Hollywood

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| Credit Points: | 12.50 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | 2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. |
| Time Commitment: | Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week. |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> |
| Coordinator: | Prof Anne Freadman |
| Contact: | Grace Moore gmoo@unimelb.edu.au (mailto:gmoo@unimelb.edu.au) |
| Subject Overview: | The subject explores changes in the representation of conflict across different cultures and different genres of writing, film and art. Beginning with the epic poetry, the art and the religion of archaic Greece, it moves through a number of periods of European and non-European history, and a number of different genres, to ask questions about how narrative is built around conflict, about the different ways in which words and images construct stories, and about the cultural construction of gender. |
| Objectives: | <ul style="list-style-type: none"> # Have an enlarged understanding of the way war and other forms of social conflict are represented in a range of different societies # Have learnt to analyse the generic conditions of representation # Have a critical understanding of the way gender roles are constructed in different cultures and different genres # Have a good basic understanding of narrative theory # Understand the different expressive possibilities of verbal and visual texts, and of multimedia texts such as film |
| Assessment: | A reading/viewing journal (25%) to be submitted twice in the semester. Students will be provided with detailed guidance to direct their preparation of this journal. One essay of 1200 words (25%) due mid semester; A two-hour examination (50%) in the examination period. Students must attend a minimum of nine tutorials, demonstrate familiarity with online resources and participate in the Faculty of Arts online learning community in order to qualify to have their written work assessed. |
| Prescribed Texts: | None |
| Breadth Options: | This subject potentially can be taken as a breadth subject component for the following courses: |

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| | <p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2009/J07)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # Have a capacity for critical analysis and discussion of a wide range of literary, visual and filmic texts and to situate them in relevant social contexts # Understand the basic dimensions of narrative theory, of visual and filmic analysis, and of theories of the social construction of the subject form # Have the capacity for independent and targeted research as a result of preparing materials for online discussion and writing essays # Have the ability to present opinions and analysis in classroom discussion # Have a capacity for lucid and logical argument as a result of the planning and writing of essays # Have effective time-management skills # Have good library skills, including the use of electronic databases and search engines; understand how to discriminate authoritative from non-authoritative resources |
| Related Majors/Minors/ Specialisations: | Interdisciplinary Foundation Subjects |