

100-182 Self and Other

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Two 1-hour lectures and one 1-hour tutorial per week. Total Time Commitment: 3 contact hours per week , 5 additional hours per week. Total of 8 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	<p>One knows who one is by knowing who one is not. This subject is concerned with questions of identity. In particular, it considers how the senses of self and 'other' that we hold are always culturally constructed and maintained in relation to one another. Throughout the subject a range of identity forms - from individual to gender to ethnicity – is examined in relation to the following. Firstly, we consider the myriad cultural devices that are utilised in constructing our senses of self and other. These include, language, leisure, musical, and even culinary practices, and beliefs about animals, the body and cleanliness, to name but a few. Secondly, through systematic exploration of identity and culture in a range of contexts, from pre-Enlightenment Europe to contemporary Australia, we consider how both the senses of self and other that people hold, and the ways in which they construct and maintain them vary across cultures. Finally, we consider how these processes of self and othering are translated into material practices of inclusion, exclusion, discrimination and criminalisation</p>
Objectives:	<p>Students who complete this subject should:</p> <ul style="list-style-type: none"> # have a foundational knowledge of concept and approaches to the study of culture and identity; # appreciate both disciplinary and multi-disciplinary approaches to the investigation and understanding of culture and identity; # appreciate cross-cultural and cross-epochal approaches to understanding culture and identity.
Assessment:	An assignment of 1000 words 25% either (a) comparative literature review, (b) observational report, or (c) media analysis; a take home examination of 1000 words 25%; a bibliographical exercise of 200 words 5%; and an essay of 1800 words 45%.
Prescribed Texts:	None

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Be able to think critically, and organize knowledge from a consideration of lecture, tutorial and reading material. # Have developed analytic skills through participation in lecture, tutorial and other assignments. # Have improved skills in written and verbal communication. # Have developed a knowledge of the skills required to enable cross-cultural comparison.
Related Majors/Minors/ Specialisations:	<p>Cross Cultural Communication Cross Cultural Communication Interdisciplinary Foundation Subjects</p>