

## 038-AB Master of Art Curatorship (Coursework and Minor Thesis)

<b>Year and Campus:</b>	2009
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	
<b>Coordinator:</b>	Dr Alison Inglis School of Culture and Communication Email: <a href="mailto:asi@unimelb.edu.au">asi@unimelb.edu.au</a>
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) <b>Email:</b> <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )
<b>Course Overview:</b>	The coursework masters provides specialist training and a professional qualification for graduates who are working, or seeking to work in the field, and may also be taken for general interest. This course does not necessarily lead to higher degree study, however high achieving students who complete the thesis option may qualify for entry to a masters by research or PhD.
<b>Objectives:</b>	Students who complete the masters will have a good understanding of: <ul style="list-style-type: none"> <li># the role of the visual arts in Australia as reflected by professional networks, funding bodies, and government departments/agencies at national, state and local level;</li> <li># the changing role of art museums/galleries in society and the history of collecting;</li> <li># the current discourse associated with issues of access, education and funding within art museums and cultural institutions;</li> <li># the organisational structure of a collecting institution and the various responsibilities and tasks of its personnel;</li> <li># art conservation theory and practice and its role in storage, transportation, display and interpretation of art objects;</li> <li># the principles and procedures of cataloguing and presenting art objects in an art museum.</li> <li># Students will also have acquired advanced skills in researching and writing on art objects.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p><b>200 point program</b></p> <p><b>Duration: 2 year full-time / up to 4 years part-time</b></p> <ul style="list-style-type: none"> <li># four compulsory subjects (62.5 points)</li> <li># one curatorial elective subject (12.5 points)</li> <li># 125 points of elective subjects (125 points)</li> </ul> <p><b>Or if choosing the thesis option:</b></p> <ul style="list-style-type: none"> <li># four compulsory subjects (62.5 points)</li> <li># one curatorial elective subject (12.5 points)</li> <li># 87.5 points of electives (87.5 points)</li> <li># completion of thesis at level 500 (37.5 points)</li> </ul> <p><b>Total 200 points - subjects are 12.5 points each, unless indicated otherwise.</b></p> <p><b>100 point program</b></p> <p><b>Duration: 1 year full-time / up to 2 years part-time</b></p> <ul style="list-style-type: none"> <li># four compulsory subjects (62.5 points)</li> <li># one curatorial elective subject (12.5 points)</li> <li># two electives (25 points)</li> </ul> <p><b>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</b></p>
<b>Subject Options:</b>	<b>Compulsory subjects</b>

Subject	Study Period Commencement:	Credit Points:
107-515 Art Museums and Curatorship A	Semester 1	25.000
107-511 Issues in Art Conservation	Semester 2	12.500
107-530 History and Philosophy of Museums	Semester 2	12.500
107-547 Art Curatorship Internship	Semester 1, Semester 2	12.500

### Curatorial elective subjects

Subject	Study Period Commencement:	Credit Points:
107-516 Art Museums and Curatorship B	Semester 2	12.500
107-526 The Virtual Print Room	Semester 2	12.500

### Other Elective subjects

*Note: Students must gain the approval of the course coordinator for their choice of electives.*

Subject	Study Period Commencement:	Credit Points:
107-467 Renaissance and Baroque Rome 1450-1750	Summer	25.000
107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.500
107-422 Iconography	Not offered 2009	12.500
107-423 Europe After the Rain: Post-War Art	Not offered 2009	12.500
107-443 Futurism and Fascist Art in Italy	Semester 1	12.500
760-442 Arts Policy and Issues	Semester 1	12.500
760-433 Arts Law	Semester 1	12.500
760-492 Cultural Festivals and Special Events	Semester 1	12.500
107-428 The Book In Medieval & Renaissance Art	Semester 1	12.500
760-545 Finance and Budgeting	Semester 1	12.500
107-549 Theories of Art History	Semester 1	12.500
107-452 Advanced Study in Art History	Semester 1, Semester 2	12.500
760-546 Directed Reading in Cultural Management	Semester 1, Semester 2	12.500
107-436 Postcolonial Visual Art	Semester 2	12.500
107-437 The Artist's Body	Not offered 2009	12.500
107-445 Cross-cultural Art	Not offered 2009	12.500
107-449 Architecture and the Visual Imagination	Not offered 2009	12.500
106-477 Writing and Editing for Digital Media	Semester 2	12.500
107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.000
107-466 Contemporary Culture: Art in New York	Not offered 2009	25.000
107-471 Histories and Theories of Conservation	Not offered 2009	12.500
107-472 Aboriginal Art in the Northern Territory	Not offered 2009	12.500

	107-459 Screen Media and Mediated Experiences	Semester 2	12.500
	107-526 The Virtual Print Room	Semester 2	12.500
	102-511 Imaging Australian Spaces	Semester 2	12.500
	107-516 Art Museums and Curatorship B	Semester 2	12.500
	107-550 Biennales, Triennales and Documentas	Semester 2	12.500
	760-528 Advanced Arts Law	Semester 2	12.500
	107-546 Interpreting Exhibitions	Not offered 2009	12.500
	<b>Thesis Elective</b>		
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	107-525 Minor Thesis - Art Curatorship	Semester 1, Semester 2	37.500
<b>Entry Requirements:</b>	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria -</p> <p>For the 200 point program</p> <ul style="list-style-type: none"> <li>• an undergraduate degree with at least 50 credit points in Art History at second year level or above with a grade average of at least H2B (70%) in the relevant subject, or equivalent; or</li> <li>• an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects or equivalent; or</li> <li>• an undergraduate degree and at least one year of documented relevant work experience, or equivalent.</li> </ul> <p>For the 100 point program</p> <ul style="list-style-type: none"> <li>• an honours degree or a postgraduate diploma in Art History or a cognate discipline with a grade average of at least H2B (70%) or equivalent; or</li> <li>• an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and 2 years of full time documented relevant work experience, or equivalent.</li> </ul> <p>2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p> <p>Holders of an undergraduate degree with at least one year of relevant professional experience or training in public or commercial museums or galleries may be eligible to enter a 150-point program of study, depending on the nature and extent of their previous professional experience or training. Applicants seeking exemption on these grounds must provide a Curriculum Vitae (CV) for assessment with their application.</p> <p><b>Application process</b> (<a href="http://www.arts.unimelb.edu.au/futurestudents/programs/applic.html">http://www.arts.unimelb.edu.au/futurestudents/programs/applic.html</a>)</p>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/art-history/">http://www.culture-communication.unimelb.edu.au/art-history/</a>		