

035-AA Bachelor of Dance (VCA)

Year and Campus:	2009																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																				
Level:	Undergraduate																				
Duration & Credit Points:																					
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 03 9685 9419																				
Course Overview:	<p>The three year Bachelor of Dance course consists of specialist studies in dance as well as theoretical and cross-disciplinary collaborative studies in the Centre for Ideas.</p> <p>Specialist Studies</p> <p>Studio practice provides the foundation for developing the dance artist at the VCA. Daily technique classes in ballet and contemporary dance form the paradigm for training versatile, kinaesthetically, intelligent dance artists and are closely interrelated with studies in choreography and performance. Students in their first and second year of study may elect from a selection of Allied Dance Studies, giving them the flexibility to pursue their own interests in contemporary dance or ballet. Allied Dance Studies includes Duo, Pas de Deux, Ballet Repertoire, Contemporary Repertoire, Improvisation and Pointe. Students also undertake studies in Performance Management, Career Planning and Management, Music, Dance Analysis, Kinetic Studies and Production as part of the specialist dance program.</p> <p>Throughout the course students have regular performance experience replicating the professional environment.</p> <p>Students are encouraged to take risks and challenge their own practice by engaging with new processes and physical methodologies.</p> <p>By third year there is a greater emphasis on developing artistic autonomy. By working with emerging and leading Australian choreographers in preparation for the diverse challenges of current dance practice students maximise their potential to become dancers of technical excellence and artistry.</p>																				
Objectives:	<p>The objectives of the course are:</p> <ul style="list-style-type: none"> # to produce professional dance practitioners including performers, choreographers, collaborators and artistic leaders with a high degree of expertise; # to encourage the simultaneous development of students' conceptual and technical abilities by providing practical and theoretical dance studies across various aesthetic domains; # to foster a spirit of inquiry and initiative towards the development of dance; # to encourage individual talents in both performance and creativity; # to encourage students to develop an awareness of their relationship and responsibility to their cultural environment and society by providing opportunities for informed critical enquiry, social interaction and cultural exploration during their studies; # to enable students to prepare themselves for postgraduate study. 																				
Subject Options:	<p>Bachelor of Dance First Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>754-101 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>754-130 The Artist in the World - Part 2</td> <td>Semester 2</td> <td>6.250</td> </tr> <tr> <td>756-120 Performance Management</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>756-125 Performance 1</td> <td>Semester 2</td> <td>6.250</td> </tr> <tr> <td>756-130 Dance Technique 1A</td> <td>Semester 1</td> <td>18.750</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	754-101 The Artist in the World - Part 1	Semester 1	6.250	754-130 The Artist in the World - Part 2	Semester 2	6.250	756-120 Performance Management	Semester 1	6.250	756-125 Performance 1	Semester 2	6.250	756-130 Dance Technique 1A	Semester 1	18.750
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754-101 The Artist in the World - Part 1	Semester 1	6.250																			
754-130 The Artist in the World - Part 2	Semester 2	6.250																			
756-120 Performance Management	Semester 1	6.250																			
756-125 Performance 1	Semester 2	6.250																			
756-130 Dance Technique 1A	Semester 1	18.750																			

756-131 Dance Technique 1B	Semester 2	18.750
756-132 Choreography 1A	Semester 1	6.250
756-133 Choreography 1B	Semester 2	6.250
756-134 Allied Dance Studies 1A	Semester 1	6.250
756-135 Allied Dance Studies 1B	Semester 2	6.250
756-136 Kinetic Studies 1A	Semester 1	6.250
756-137 Kinetic Studies 1B	Semester 2	6.250

Second Year

Subject	Study Period Commencement:	Credit Points:
754-202 The World in the Artist 2A	Semester 1, Semester 2	6.250
754-203 The World in the Artist 2B	Semester 1, Semester 2	6.250
756-213 Performance 2A	Semester 1	6.250
756-220 Career Planning and Management	Semester 2	6.250
756-232 Choreography 2A	Semester 1	6.250
756-233 Choreography 2B	Semester 2	6.250
756-234 Performance 2B	Semester 2	6.250
756-235 Allied Dance Studies 2A	Semester 1	6.250
756-236 Allied Dance Studies 2B	Semester 2	6.250
756-238 Kinetic Studies 2B	Semester 2	6.250
756-230 Dance Technique 2A	Semester 1	18.750
756-231 Dance Technique 2B	Semester 2	12.500
756-237 Kinetic Studies 2A	Semester 1	6.250

Third Year

Subject	Study Period Commencement:	Credit Points:
754-301 Collaborative Contract	Semester 1, Semester 2	6.250
754-302 Professional Development	Semester 2	6.250
756-313 Performance 3A	Semester 1	12.500
756-317 Special Study	Semester 1	12.500
756-320 Choreography 3A	Semester 1	6.250
756-321 Choreography 3B	Semester 2	6.250
756-322 Choreography 3C	Semester 2	6.250
756-330 Dance Technique 3A	Semester 1	18.750
756-331 Dance Technique 3B	Semester 2	18.750
756-332 Performance 3B	Semester 2	12.500

Entry Requirements:	<p>Entry requirements</p> <p>Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An audition and interview is required. Prior training in ballet and contemporary dance is recommended.</p> <p>Selection Procedures</p> <p>Applicants are required to undergo a physical examination by a qualified physiotherapist to establish the applicant's suitability to undertake dance training and to have the Physiotherapy Examination form signed off by the physiotherapist. The Examination report should be submitted to VCA with the Application form.</p> <p>At the audition, applicants are taken through practical dance classes over a 5-6 hour period. Selected students may also be invited to attend an interview</p>
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Generic Skills:	<p>At the completion of the Bachelor of Dance, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate extensive ability within particular contemporary movement and ballet techniques and a high level of kinaesthetic awareness in all their practical work; # exhibit extensive practical and theoretical knowledge of dance across its various aesthetic domains, including current professional dance practice, relevant skills in allied disciplines and developments in the field; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # embody an informed respect for the principles, discipline and ethics of the practicing, professional artist; # demonstrate interpretive abilities in performing new and existing performance work; # participate effectively as a team member in projects with a shared focus; # demonstrate with a flexible, imaginative and innovative approach to explore, investigate and resolve unfamiliar problems and challenges; # confidently communicate, both orally and in writing, opinions, ideas and observations with regard to their dance practice and that of others, in group and individual situations; # contribute to a range of performing arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # independently research and investigate areas of theoretical and practical relevance from a wide range of sources; # critically and creatively engage with topics of cultural significance and effectively participate in or contribute to contemporary cultural discourses; # develop effective planning, management and self-promotional skills.
Links to further information:	<p>www.vca.unimelb.edu.au/dance/</p>