

Social Theory

Year and Campus:	2009																																												
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Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: http://arts-unimelb.custhelp.com (mailto:http://arts-unimelb.custhelp.com)																																												
Overview:	<ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # At least two core subjects in Social Theory # Up to three elective subjects <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																												
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # acquire knowledge of the background necessary to proceed to research work in social theory; # develop an ability to proceed to original work in the subject; # acquire the formal qualifications necessary to proceed to masters level work in social theory. 																																												
Subject Options:	<p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>136-508 Social Theory Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>136-532 Reading Texts in Social Theory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>136-430 Theories of Modernity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>136-431 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-432 The Critical Imagination</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-415 Migrancy, Home and Exile</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-547 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-423 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-432 Cultural Studies in Asia</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>161-431 Recent European Philosophy</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	136-508 Social Theory Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	136-532 Reading Texts in Social Theory	Not offered 2009	12.50	136-430 Theories of Modernity	Semester 1	12.50	136-431 Imagined Societies	Semester 2	12.50	136-432 The Critical Imagination	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	121-415 Migrancy, Home and Exile	Semester 2	12.50	131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50	131-547 Rethinking Rights and Global Development	Semester 2	12.50	106-423 Romanticism and Modernity	Semester 2	12.50	106-432 Cultural Studies in Asia	Not offered 2009	12.50	161-431 Recent European Philosophy	Semester 1	12.50
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