

Renaissance and Early Modern Studies

Year and Campus:	2009																																															
Coordinator:	Dr Catherine Kovesi School of Historical Studies Email: c.kovesi@unimelb.edu.au																																															
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: http://arts-unimelb.custhelp.com (mailto:http://arts-unimelb.custhelp.com)																																															
Overview:	<ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # 1 core subject (12.5 points) # 4 elective subjects (50 points) <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																															
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # gain expertise equivalent to an honours degree in a particular specialist area of study; # develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; # acquire knowledge of the background necessary to proceed to research work in renaissance and early modern studies; # develop an ability to proceed to original work in the subject; # acquire the formal qualifications necessary to proceed to Masters level work. 																																															
Subject Options:	<p>Thesis subject Depending on area of specialisation, students enrol in one of the following thesis subjects below:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-509 English Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>106-512 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>107-520 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>131-505 History Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p>Core subjects Students must choose one of the following.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-549 Theories of Art History</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-401 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-503 Research Methods and Design</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-418 Historical Theory and Research</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-402 Attribution, Expertise, Connoisseurship</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-449 Architecture and the Visual Imagination</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-456 Roman Didactic Poetry</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-457 Roman Novel</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-509 English Thesis	Semester 1, Semester 2	37.50	106-512 Cultural Studies Thesis	Semester 1, Semester 2	37.50	107-520 Art History Thesis	Semester 1, Semester 2	37.50	131-505 History Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	107-549 Theories of Art History	Semester 1	12.50	106-401 Research Principles and Practices	Semester 1, Semester 2	12.50	121-503 Research Methods and Design	Not offered 2009	12.50	131-418 Historical Theory and Research	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	107-402 Attribution, Expertise, Connoisseurship	Not offered 2009	12.50	107-449 Architecture and the Visual Imagination	Not offered 2009	12.50	107-456 Roman Didactic Poetry	Not offered 2009	12.50	107-457 Roman Novel	Not offered 2009	12.50
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	107-467 Renaissance and Baroque Rome 1450-1750	Summer	25.00
	116-462 Italian Past and Present	Not offered 2009	12.50
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
	131-434 Reading Course	Semester 1, Semester 2	12.50
	131-454 Art, Family & Politics: The Renaissance	Not offered 2009	12.50
Related Course(s):	Postgraduate Diploma in Arts		