

# German

<b>Year and Campus:</b>	2009																																												
<b>Coordinator:</b>	Leo Kretzenbacher School of Languages and Linguistics Email: heinz@unimelb.edu.au																																												
<b>Contact:</b>	<b>Arts and Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b> <b>Contact: <a href="http://arts-unimelb.custhelp.com">http://arts-unimelb.custhelp.com</a> (<a href="mailto:http://arts-unimelb.custhelp.com">mailto:http://arts-unimelb.custhelp.com</a>)</b>																																												
<b>Overview:</b>	<ul style="list-style-type: none"> <li># Thesis 12,000 words (37.5 points)</li> <li># five elective subjects (62.5 points)</li> </ul> Total 100 points - subjects are 12.5 points each, unless indicated otherwise.																																												
<b>Objectives:</b>	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> <li># engage in sophisticated discourse in German;</li> <li># enhance their reading comprehension of the language and their written and spoken command of German;</li> <li># enhance the ability to discuss, analyse and evaluate complex ideas in German;</li> <li># become acquainted with recent critical theory and methodology.</li> </ul>																																												
<b>Subject Options:</b>	<b>Thesis subject</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 65%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 15%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>126-508 German Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <b>Elective subjects</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 65%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 15%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>126-409 Mastering the Past: Legacy of the Stasi</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>126-417 Yiddish and German: The Uneasy Relatives</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>126-464 German Humour</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>126-467 German Poetry Today: Serious to Slam</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>126-469 In the Shadow of the Holocaust</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>126-472 Modernity and the Metropolis</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>126-473 Heinrich von Kleist's Prose Fiction</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>126-477 A Tale of Three Generations</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>126-485 German Honours Language</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>126-488 Jews in German Culture</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>126-410 German 4: Research Project</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	126-508 German Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	126-409 Mastering the Past: Legacy of the Stasi	Not offered 2009	12.50	126-417 Yiddish and German: The Uneasy Relatives	Not offered 2009	12.50	126-464 German Humour	Semester 1	12.50	126-467 German Poetry Today: Serious to Slam	Not offered 2009	12.50	126-469 In the Shadow of the Holocaust	Not offered 2009	12.50	126-472 Modernity and the Metropolis	Not offered 2009	12.50	126-473 Heinrich von Kleist's Prose Fiction	Not offered 2009	12.50	126-477 A Tale of Three Generations	Semester 1	12.50	126-485 German Honours Language	Semester 2	12.50	126-488 Jews in German Culture	Not offered 2009	12.50	126-410 German 4: Research Project	Semester 1, Semester 2	12.50
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<b>Related Course(s):</b>	Postgraduate Diploma in Arts																																												