

# Gender Studies

<b>Year and Campus:</b>	2009																																																		
<b>Coordinator:</b>	Dr Tamara Kohn School of Philosophy, Anthropology and Social Inquiry Email: tkohn@unimelb.edu.au																																																		
<b>Contact:</b>	<b>Arts and Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) <b>Contact:</b> <a href="http://arts-unimelb.custhelp.com">http://arts-unimelb.custhelp.com</a> ( <a href="mailto:http://arts-unimelb.custhelp.com">mailto:http://arts-unimelb.custhelp.com</a> )																																																		
<b>Overview:</b>	<ul style="list-style-type: none"> <li># Thesis 12,000 words (37.5 points)</li> <li># one compulsory subject (12.5 points)</li> <li># four elective subjects (50 points)</li> </ul> <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Students must consult the course coordinator to have their subject selection approved prior to enrolment at the Faculty Office. Applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subjects.</p>																																																		
<b>Objectives:</b>	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> <li># demonstrate a sound understanding of recent developments in feminist theory and practices;</li> <li># understand the issues involved in debates about feminist knowledge;</li> <li># develop an understanding of contemporary feminist debates about gender politics, self and subjectivity and the relationship of these debates to other areas of social inquiry.</li> </ul>																																																		
<b>Subject Options:</b>	<p><b>Thesis subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-507 Gender Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p><b>Compulsory subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-434 Reading Course</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-547 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-437 The Artist's Body</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-414 Film, Censorship &amp; The Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-421 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-432 Melodrama, Class and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-440 Hitchcock, Film and Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-458 Screen Affect: Culture, Bodies, Emotion</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-463 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-507 Gender Studies Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	131-434 Reading Course	Semester 1, Semester 2	12.50	131-547 Rethinking Rights and Global Development	Semester 2	12.50	107-437 The Artist's Body	Not offered 2009	12.50	107-414 Film, Censorship & The Media	Semester 2	12.50	107-421 Contemporary Film Theory	Semester 1	12.50	107-432 Melodrama, Class and the Cinema	Semester 2	12.50	107-440 Hitchcock, Film and Art	Semester 1	12.50	107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50	107-463 Dream Screen: Film and Psychoanalysis	Not offered 2009	12.50	106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	106-409 Celebrity Cultures	Not offered 2009	12.50
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	106-423 Romanticism and Modernity	Semester 2	12.50
	106-428 Media, Politics and Cultural Diaspora	Not offered 2009	12.50
	106-432 Cultural Studies in Asia	Not offered 2009	12.50
	106-436 Queer Theory Ten Years On	Not offered 2009	12.50
	106-448 Theorising the Spectator	Not offered 2009	12.50
	131-454 Art, Family & Politics: The Renaissance	Not offered 2009	12.50
	166-416 Justice, Democracy and Difference	Semester 1	12.50
	166-442 Rights and Public Policy	Semester 2	12.50
	121-408 Civil Society, NGOs and the State	Semester 1	12.50
	121-460 Field Methods for Development	Semester 2	12.50
	121-461 Gender Issues in Development	Semester 2	12.50
	121-545 Understanding Development	Semester 1	12.50
	505-522 Women's Sexual & Reproductive Health	Semester 1	12.50
	505-523 Gender and Health: Critical Perspectives	Semester 1	12.50
	505-524 Research Methodology in Women's Health	Not offered 2009	12.50
	505-525 Women and Global Health	Semester 2	12.50
	131-551 Gender: Representations and Histories	Semester 1	12.50
	161-591 Development, Culture and Conflict	Semester 2	12.50
<b>Related Course(s):</b>	Postgraduate Diploma in Arts		