

# English

<b>Year and Campus:</b>	2009																																																								
<b>Coordinator:</b>	Dr Jennifer Rutherford School of Culture and Communication Email: <a href="mailto:jru@unimelb.edu.au">jru@unimelb.edu.au</a>																																																								
<b>Contact:</b>	<b>Arts and Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b> <b>Contact: <a href="http://arts-unimelb.custhelp.com">http://arts-unimelb.custhelp.com</a> (<a href="mailto:http://arts-unimelb.custhelp.com">mailto:http://arts-unimelb.custhelp.com</a>)</b>																																																								
<b>Overview:</b>	<ul style="list-style-type: none"> <li># Thesis subject (37.5 points)</li> <li># One compulsory subject (12.5 points)</li> <li># Four elective subjects (50 points)</li> </ul> <p>A total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																																								
<b>Objectives:</b>	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> <li># experience recent developments in literary and/or cultural studies;</li> <li># develop an understanding of methodological and theoretical approaches at an advanced level in the discipline;</li> <li># gain expertise equivalent to an honours degree in a particular specialist area of study.</li> </ul>																																																								
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	106-457 Literary Pleasure	Semester 2	12.50
	106-458 Dickens and the Condition of England	Semester 2	12.50
	106-459 Postcolonial Writing and Theory	Not offered 2009	12.50
	106-464 Cosmic Pandemonium in Paradise Lost	Semester 1	12.50
	106-467 Latin Paleography and Codicology	Semester 1	12.50
	106-468 The Black Presence in American Fiction	Semester 1	12.50
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
	760-418 Postmodern Theatre	Not offered 2009	12.50
<b>Related Course(s):</b>	Postgraduate Diploma in Arts		