

Cultural Studies

Year and Campus:	2009																																																											
Coordinator:	Dr Chris Healy School of Culture and Communication Email: clhealy@unimelb.edu.au																																																											
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: http://arts-unimelb.custhelp.com (mailto:http://arts-unimelb.custhelp.com)																																																											
Overview:	<ul style="list-style-type: none"> # A thesis subject (37.5 points) # Five elective subjects (62.5 points) <p>A total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																																											
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # complete the equivalent of honours and obtain a recognised qualification; # obtain an adequate basis for pursuing advanced studies in cultural studies at Masters or PhD level; # develop a specialist understanding in specific areas of study; # develop a capacity for independent research in cultural studies. 																																																											
Subject Options:	<p>Thesis subject</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 65%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 15%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-512 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 65%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 15%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-402 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-404 Memory Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-428 Media, Politics and Cultural Diaspora</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-430 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-432 Cultural Studies in Asia</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-436 Queer Theory Ten Years On</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-448 Theorising the Spectator</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>102-511 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>102-512 Australian Cosmopolitanisms</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-405 Spectacles: Museums to Theme Parks</td> <td>Not offered 2009</td> <td>25.00</td> </tr> <tr> <td>107-458 Screen Affect: Culture, Bodies, Emotion</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-470 The Carnavalesque and the Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-471 Postcolonial and Indigenous Histories</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-512 Cultural Studies Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	106-402 Cultural Policy and Power	Semester 1	12.50	106-404 Memory Cultures	Semester 2	12.50	106-409 Celebrity Cultures	Not offered 2009	12.50	106-428 Media, Politics and Cultural Diaspora	Not offered 2009	12.50	106-430 Subcultural Studies	Semester 2	12.50	106-432 Cultural Studies in Asia	Not offered 2009	12.50	106-436 Queer Theory Ten Years On	Not offered 2009	12.50	106-448 Theorising the Spectator	Not offered 2009	12.50	102-511 Imaging Australian Spaces	Semester 2	12.50	102-512 Australian Cosmopolitanisms	Semester 1	12.50	106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50	107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00	107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50	107-470 The Carnavalesque and the Cinema	Not offered 2009	12.50	131-471 Postcolonial and Indigenous Histories	Semester 2	12.50
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	131-551 Gender: Representations and Histories	Semester 1	12.50
	136-528 Medicine and Culture	Semester 2	12.50
	136-532 Reading Texts in Social Theory	Not offered 2009	12.50
Related Course(s):	Postgraduate Diploma in Arts		