

Creative Writing

Year and Campus:	2009																																			
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Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: http://arts-unimelb.custhelp.com (mailto:http://arts-unimelb.custhelp.com)																																			
Overview:	# 1 Thesis (15,000 words) 50 points # 1 compulsory subjects # 3 elective subjects (37.5 points) Total 100 points - subjects are 12.5 points each, unless indicated otherwise.																																			
Objectives:	Students who complete the Postgraduate Diploma in Arts (Creative Writing) should: <ul style="list-style-type: none"> • be able to demonstrate a sound knowledge and understanding of the field of study known as creative writing • be able to access national and international trends and debates in their field of study • understand the possible relations between theory and practice in creative writing • demonstrate an independent approach to knowledge and practice • be able to apply critical, analytical and creative skills to tasks and problems in creative writing. 																																			
Subject Options:	<p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-534 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>50.00</td> </tr> </tbody> </table> <p>Compulsory subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-478 Theory For Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-406 Contested Sites</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-433 Genre Interventions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-472 Genealogies of Place</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-479 Extreme Poetry</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-480 Life Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-421 Scripts Wanted: Any Medium</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-534 Creative Writing Thesis - 50	Semester 1, Semester 2	50.00	Subject	Study Period Commencement:	Credit Points:	106-478 Theory For Writing	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-406 Contested Sites	Semester 1	12.50	106-433 Genre Interventions	Semester 2	12.50	106-472 Genealogies of Place	Semester 2	12.50	106-479 Extreme Poetry	Semester 2	12.50	106-480 Life Writing	Semester 1	12.50	106-421 Scripts Wanted: Any Medium	Semester 2	12.50
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