

# Classical Studies and Archaeology

<b>Year and Campus:</b>	2009																																																											
<b>Contact:</b>	<b>Arts and Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) <b>Contact:</b> <a href="http://arts-unimelb.custhelp.com">http://arts-unimelb.custhelp.com</a> ( <a href="mailto:http://arts-unimelb.custhelp.com">mailto:http://arts-unimelb.custhelp.com</a> )																																																											
<b>Overview:</b>	<ul style="list-style-type: none"> <li># Thesis 12,000 words (37.5 points)</li> <li># five elective subjects (62.5 points)</li> </ul> Total 100 points - subjects are 12.5 points each, unless indicated otherwise.																																																											
<b>Objectives:</b>	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> <li># acquire skills and methodologies for the analysis of ancient culture;</li> <li># gain knowledge of the literary and material culture in ancient Greek, Roman and/or Near Eastern civilisations;</li> <li># receive advanced training in archaeological practice.</li> </ul>																																																											
<b>Subject Options:</b>	<b>Thesis subject</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;">Subject</th> <th style="width: 15%;">Study Period Commencement:</th> <th style="width: 15%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-518 Classical Studies and Archaeology Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <b>Elective subjects</b> Students may substitute up to two of these four subjects with Latin and/or Ancient Greek (intermediate and/or advanced). <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;">Subject</th> <th style="width: 15%;">Study Period Commencement:</th> <th style="width: 15%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-404 Euripides, Seneca, and Mythmaking</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-410 Roman Religion: Current Issues</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-411 Archaeology of Complex Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-412 Myth and Reality in Barbarian Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-415 Cities of Greece and Rome</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-419 Olympic Games to Alexander the Great</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-426 Current Issues in Aegean Archaeology</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-435 The Epic Cycle and Homeric Hymns</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-441 Ethnic Identity in the Greco-Roman World</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-450 Archaeology of the Black Sea</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-467 Latin Paleography and Codicology</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-411 Major Issues in Roman History</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <b>Elective language subjects</b> A maximum of two language subjects <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;">Subject</th> <th style="width: 15%;">Study Period Commencement:</th> <th style="width: 15%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-250 Intermediate Ancient Greek A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-251 Intermediate Ancient Greek B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-252 Intermediate Ancient Greek C</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-518 Classical Studies and Archaeology Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	107-404 Euripides, Seneca, and Mythmaking	Semester 2	12.50	107-410 Roman Religion: Current Issues	Semester 1	12.50	107-411 Archaeology of Complex Societies	Semester 2	12.50	107-412 Myth and Reality in Barbarian Europe	Semester 1	12.50	107-415 Cities of Greece and Rome	Semester 2	12.50	107-419 Olympic Games to Alexander the Great	Not offered 2009	12.50	107-426 Current Issues in Aegean Archaeology	Semester 1	12.50	107-435 The Epic Cycle and Homeric Hymns	Not offered 2009	12.50	107-441 Ethnic Identity in the Greco-Roman World	Not offered 2009	12.50	107-450 Archaeology of the Black Sea	Not offered 2009	12.50	106-467 Latin Paleography and Codicology	Semester 1	12.50	131-411 Major Issues in Roman History	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-250 Intermediate Ancient Greek A	Semester 1	12.50	107-251 Intermediate Ancient Greek B	Semester 2	12.50	107-252 Intermediate Ancient Greek C	Not offered 2009	12.50
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	107-253 Intermediate Ancient Greek D	Not offered 2009	12.50
	107-480 Advanced Ancient Greek A	Semester 1	12.50
	107-481 Advanced Ancient Greek B	Semester 2	12.50
	107-482 Advanced Ancient Greek C	Not offered 2009	12.50
	107-483 Advanced Ancient Greek D	Not offered 2009	12.50
	107-155 Roman Elegy	Not offered 2009	12.50
	107-156 Roman Biography	Not offered 2009	12.50
	107-157 Intermediate Latin Language	Semester 1	12.50
	107-158 Intermediate Latin Language B	Not offered 2009	6.25
	107-159 Roman Historiography	Not offered 2009	12.50
	107-160 Intermediate Latin: Oratory	Semester 2	12.50
	107-161 Roman Epic	Not offered 2009	12.50
	107-164 Intermediate Latin: Satire	Semester 1	12.50
	107-454 Advanced Latin: Augustan Poetry	Semester 1	12.50
	107-455 Advanced Latin: Ethnography	Semester 2	12.50
	107-456 Roman Didactic Poetry	Not offered 2009	12.50
	107-457 Roman Novel	Not offered 2009	12.50
<b>Related Course(s):</b>	Postgraduate Diploma in Arts		