

# Australian Studies

<b>Year and Campus:</b>	2009																																												
<b>Contact:</b>	<b>Arts and Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b> <b>Contact: <a href="http://arts-unimelb.custhelp.com">http://arts-unimelb.custhelp.com</a> (<a href="mailto:http://arts-unimelb.custhelp.com">mailto:http://arts-unimelb.custhelp.com</a>)</b>																																												
<b>Overview:</b>	<ul style="list-style-type: none"> <li># Thesis 12,000 words</li> <li># five elective subjects</li> </ul> <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																												
<b>Objectives:</b>	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> <li># complete the equivalent of fourth year honours with a research component and obtain a recognised qualification;</li> <li># obtain an adequate basis for pursuing advanced studies in Australian studies at Masters or PhD level;</li> <li># develop a specialist understanding of specific areas of study, showing an understanding of the latest research directions;</li> <li># develop a capacity for an advanced level of analysis in relation to the specific issues in Australian studies.</li> </ul>																																												
<b>Subject Options:</b>	<p><b>Thesis subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>102-503 Australian Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-471 Postcolonial and Indigenous Histories</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-474 New Histories of Australian Politics</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>102-511 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>102-512 Australian Cosmopolitanisms</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-459 Postcolonial Writing and Theory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-421 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-540 Film Culture Bodies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-542 The Director's Cut</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>166-411 Australian Politics:Democracy &amp; Justice</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-703 The Writing of Australian History</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>102-497 A Century of Australian Social Policy</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	102-503 Australian Studies Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	131-471 Postcolonial and Indigenous Histories	Semester 2	12.50	131-474 New Histories of Australian Politics	Semester 2	12.50	102-511 Imaging Australian Spaces	Semester 2	12.50	102-512 Australian Cosmopolitanisms	Semester 1	12.50	106-459 Postcolonial Writing and Theory	Not offered 2009	12.50	107-421 Contemporary Film Theory	Semester 1	12.50	107-540 Film Culture Bodies	Semester 1	12.50	107-542 The Director's Cut	Semester 1	12.50	166-411 Australian Politics:Democracy & Justice	Semester 2	12.50	131-703 The Writing of Australian History	Semester 1	12.50	102-497 A Century of Australian Social Policy	Semester 2	12.50
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<b>Related Course(s):</b>	Postgraduate Diploma in Arts																																												