

Art History

Year and Campus:	2009																																																								
Coordinator:	Associate Professor David Marshall School of Culture and Communication Email: david.marshall@unimelb.edu.au																																																								
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: http://arts-unimelb.custhelp.com (mailto:http://arts-unimelb.custhelp.com)																																																								
Overview:	<ul style="list-style-type: none"> # Thesis 12,000 words # 1 compulsory subject # 25 points from the Advanced Research seminars in Art History # 25 points other elective subjects 																																																								
Objectives:	<i>see course overview</i>																																																								
Subject Options:	<p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-520 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p>Compulsory subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-549 Theories of Art History</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Advanced Research in Art History subjects Students must select 25 points from the Advanced Research Seminars in Art History</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-405 Spectacles: Museums to Theme Parks</td> <td>Not offered 2009</td> <td>25.00</td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-418 Truth & Beauty: British Art 1840-1914</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-436 Postcolonial Visual Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-437 The Artist's Body</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-449 Architecture and the Visual Imagination</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-471 Histories and Theories of Conservation</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-443 Futurism and Fascist Art in Italy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-466 Contemporary Culture: Art in New York</td> <td>Not offered 2009</td> <td>25.00</td> </tr> <tr> <td>107-467 Renaissance and Baroque Rome 1450-1750</td> <td>Summer</td> <td>25.00</td> </tr> <tr> <td>107-422 Iconography</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-472 Aboriginal Art in the Northern Territory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-428 The Book In Medieval & Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Other Elective Subjects Students must select two (25 points) of the following list of other elective subjects.</p>			Subject	Study Period Commencement:	Credit Points:	107-520 Art History Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	107-549 Theories of Art History	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00	107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50	107-418 Truth & Beauty: British Art 1840-1914	Not offered 2009	12.50	107-436 Postcolonial Visual Art	Semester 2	12.50	107-437 The Artist's Body	Not offered 2009	12.50	107-449 Architecture and the Visual Imagination	Not offered 2009	12.50	107-471 Histories and Theories of Conservation	Not offered 2009	12.50	107-443 Futurism and Fascist Art in Italy	Semester 1	12.50	107-466 Contemporary Culture: Art in New York	Not offered 2009	25.00	107-467 Renaissance and Baroque Rome 1450-1750	Summer	25.00	107-422 Iconography	Not offered 2009	12.50	107-472 Aboriginal Art in the Northern Territory	Not offered 2009	12.50	107-428 The Book In Medieval & Renaissance Art	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:																																																							
107-520 Art History Thesis	Semester 1, Semester 2	37.50																																																							
Subject	Study Period Commencement:	Credit Points:																																																							
107-549 Theories of Art History	Semester 1	12.50																																																							
Subject	Study Period Commencement:	Credit Points:																																																							
107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00																																																							
107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50																																																							
107-418 Truth & Beauty: British Art 1840-1914	Not offered 2009	12.50																																																							
107-436 Postcolonial Visual Art	Semester 2	12.50																																																							
107-437 The Artist's Body	Not offered 2009	12.50																																																							
107-449 Architecture and the Visual Imagination	Not offered 2009	12.50																																																							
107-471 Histories and Theories of Conservation	Not offered 2009	12.50																																																							
107-443 Futurism and Fascist Art in Italy	Semester 1	12.50																																																							
107-466 Contemporary Culture: Art in New York	Not offered 2009	25.00																																																							
107-467 Renaissance and Baroque Rome 1450-1750	Summer	25.00																																																							
107-422 Iconography	Not offered 2009	12.50																																																							
107-472 Aboriginal Art in the Northern Territory	Not offered 2009	12.50																																																							
107-428 The Book In Medieval & Renaissance Art	Semester 1	12.50																																																							

	Subject	Study Period Commencement:	Credit Points:
	107-530 History and Philosophy of Museums	Semester 2	12.50
	107-526 The Virtual Print Room	Semester 2	12.50
	107-546 Interpreting Exhibitions	Not offered 2009	12.50
	107-550 Biennales, Triennales and Documentas	Semester 2	12.50
	102-511 Imaging Australian Spaces	Semester 2	12.50
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
	760-424 Sexuality and Gender in Media Arts	Semester 2	12.50
Related Course(s):	Postgraduate Diploma in Arts		