

Gender Studies

Year and Campus:	2009																																																																				
Coordinator:	Maree PardyEmail: mpardy@unimelb.edu.au																																																																				
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																																				
Overview:	Specialisation Requirements: # one core subject # seven elective subjects																																																																				
Objectives:	<i>See course objectives</i>																																																																				
Subject Options:	<p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-216 Sex, Gender and Power</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>121-217 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-218 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-216 Sex, Gender and Power</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>121-217 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-218 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>121-055 Keeping the Body in Mind</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-066 Sexing the Self</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-073 Critical Theories</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-077 Psychoanalysis and Social Theory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>102-210 From Mateship to Mardi Gras</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>110-228 The Politics of Gender in China</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>760-236 Body and Image: Re-Appraising the Figure</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>760-250 Nymphs, Sluts and Madonnas</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-047 Art/Pornography/Blasphemy/Propaganda</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-058 Scandal, Sex and Sentiment</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-060 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-210 Romance and Melancholia</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-218 Romanticism, Feminism, Revolution</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-226 Lifestyle and Consumer Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	121-216 Sex, Gender and Power	Not offered 2009	12.50	121-217 The Future of Sex and Gender	Semester 2	12.50	121-218 Genders, Bodies, Borders	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	121-216 Sex, Gender and Power	Not offered 2009	12.50	121-217 The Future of Sex and Gender	Semester 2	12.50	121-218 Genders, Bodies, Borders	Semester 1	12.50	121-055 Keeping the Body in Mind	Semester 2	12.50	121-066 Sexing the Self	Semester 2	12.50	136-073 Critical Theories	Semester 2	12.50	136-077 Psychoanalysis and Social Theory	Not offered 2009	12.50	102-210 From Mateship to Mardi Gras	Not offered 2009	12.50	110-228 The Politics of Gender in China	Semester 2	12.50	760-236 Body and Image: Re-Appraising the Figure	Semester 2	12.50	760-250 Nymphs, Sluts and Madonnas	Semester 2	12.50	106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50	106-058 Scandal, Sex and Sentiment	Not offered 2009	12.50	106-060 Decadent Literature	Semester 1	12.50	106-210 Romance and Melancholia	Not offered 2009	12.50	106-218 Romanticism, Feminism, Revolution	Semester 2	12.50	106-226 Lifestyle and Consumer Culture	Semester 1	12.50
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	106-233 Performing Gender	Not offered 2009	12.50
	131-024 The Body: History, Sex & Gender	Not offered 2009	12.50
	131-033 A History of Sexualities	Not offered 2009	12.50
	131-085 Witches and Witch Hunting in Europe	Not offered 2009	12.50
	110-231 Women in Arabic and Islamic Literature	Not offered 2009	12.50
	136-205 Cybersociety	Semester 1	12.50
	136-209 Intimacy and Technology	Semester 2	12.50
	166-024 International Gender Politics	Not offered 2009	12.50
	166-032 Sexual Politics	Semester 1	12.50
	166-090 Love, Family and Sexuality	Not offered 2009	12.50
	166-209 Sociology of the Body	Semester 2	12.50
Related Course(s):	Graduate Diploma in Arts		