

# English

<b>Year and Campus:</b>	2009																																																																																																						
<b>Coordinator:</b>	Dr Jennifer Rutherford Email: <a href="mailto:jru@unimelb.edu.au">jru@unimelb.edu.au</a>																																																																																																						
<b>Contact:</b>	<b>Arts &amp; Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b> <b><a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (<a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a>)</b>																																																																																																						
<b>Overview:</b>	<b>Specialisation Requirements:</b> # a minimum of four core subjects # a maximum of four elective subjects																																																																																																						
<b>Objectives:</b>	<i>See course objectives</i>																																																																																																						
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106-239 The Novel & the Invention of the Modern	Not offered 2009	12.50
106-240 Introduction to Theory	Semester 2	12.50
106-361 Critical Debates	Not offered 2009	12.50
106-218 Romanticism, Feminism, Revolution	Semester 2	12.50

### Elective subjects

Subject	Study Period Commencement:	Credit Points:
106-202 Short Fiction	Semester 2	12.50
106-235 Creative Non Fiction	Semester 1	12.50
106-236 Script for Performance	Semester 1	12.50
106-237 Poetry	Semester 1	12.50
106-238 Experimental Fiction	Not offered 2009	12.50
106-310 Novels	Semester 1	12.50
106-311 Travel, Landscape and Place	Semester 2	12.50
106-366 Writing Through Character	Semester 1	12.50
106-363 Writing For Theatre	Semester 2	12.50
106-364 Poetry and Poetics	Semester 2	12.50
106-365 Diaries/Journals and Autobiography	Not offered 2009	12.50
106-247 Reading Australian Writing	Not offered 2009	12.50
106-244 Writing for Screen	Semester 2	12.50
106-009 Media Histories	Not offered 2009	12.50
106-245 Global Screen Cultures	Semester 1	12.50
106-014 Hong Kong Cinema	Not offered 2009	12.50
106-022 City Cultures	Semester 2	12.50
106-057 From Rock to Rave: Cultural Formations	Not offered 2009	12.50
106-226 Lifestyle and Consumer Culture	Semester 1	12.50
106-246 Television and Popular Culture	Semester 2	12.50
106-243 Sex and the Screen	Semester 1	12.50
106-201 Hollywood and Entertainment	Semester 2	12.50
106-248 Theatre and Drama	Semester 1	12.50
106-206 Live Art	Not offered 2009	12.50
106-207 Physical Theatre	Not offered 2009	12.50
106-208 Modern Drama	Not offered 2009	12.50
106-231 Greek Tragedy in Modern Performance	Semester 2	12.50
106-232 Architecture Space and Theatre	Not offered 2009	12.50

	106-233 Performing Gender	Not offered 2009	12.50
	106-234 Japanese Theatre	Not offered 2009	12.50
	760-251 Page to Stage	Semester 1	12.50
	760-254 The Dramatic Character 1580-1700	Semester 1	12.50
	760-209 Performance and the Avant-Garde	Semester 1	12.50
	760-213 Australian Theatre	Semester 2	12.50
	106-209 Brecht and Beyond	Semester 1	12.50
<b>Related Course(s):</b>	Graduate Diploma in Arts		