

Criminology

Year and Campus:	2009																																																											
Coordinator:	Prof. Alison Young Email: ayoung@unimelb.edu.au																																																											
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																											
Overview:	Specialisation Requirements: # two compulsory subjects (25 points) # elective subjects with no more than 12.5 points at first-year level to total 100 points																																																											
Objectives:	<i>See course objectives</i>																																																											
Subject Options:	Compulsory subjects <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>191-004 Social Science Research Methods</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>191-302 Criminology and Public Policy</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> Elective subjects <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>191-110 Law in Society</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>191-101 From Graffiti to Terrorism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>191-211 Law, Justice and Social Change</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>191-221 Critical Criminal Law</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>166-216 Terrorism: Shifting Paradigms</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>191-222 Policing</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>191-301 Law in Social Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>191-311 Global Criminology</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>191-314 Crimes of the Powerful</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>191-315 Crime and Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>191-316 Victims</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>191-318 Crime, Whiteness and Indigenous People</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>191-004 Social Science Research Methods</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>166-276 Punishment and Social Control</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>191-223 Order, Disorder, Crime, Deviance</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	191-004 Social Science Research Methods	Semester 1	12.50	191-302 Criminology and Public Policy	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	191-110 Law in Society	Semester 2	12.50	191-101 From Graffiti to Terrorism	Semester 1	12.50	191-211 Law, Justice and Social Change	Semester 2	12.50	191-221 Critical Criminal Law	Semester 1	12.50	166-216 Terrorism: Shifting Paradigms	Semester 2	12.50	191-222 Policing	Semester 2	12.50	191-301 Law in Social Theory	Semester 2	12.50	191-311 Global Criminology	Semester 1	12.50	191-314 Crimes of the Powerful	Semester 2	12.50	191-315 Crime and Culture	Semester 1	12.50	191-316 Victims	Semester 2	12.50	191-318 Crime, Whiteness and Indigenous People	Semester 2	12.50	191-004 Social Science Research Methods	Semester 1	12.50	166-276 Punishment and Social Control	Semester 1	12.50	191-223 Order, Disorder, Crime, Deviance	Not offered 2009	12.50
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Related Course(s):	Graduate Diploma in Arts																																																											