

Cinema and Cultural Studies

Year and Campus:	2009																																																																				
Coordinator:	Dr Chris Healy Email: clhealy@unimelb.edu.au																																																																				
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																																				
Overview:	Specialisation Requirements: # 100 points elective subjects with no more than 12.5 points at first-year level																																																																				
Objectives:	See course objectives																																																																				
Subject Options:	<p>First year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-101 Culture, Media and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-132 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/third year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-078 Italian National Cinemas</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-083 Film Noir: Style and History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-087 Contemporary Australian Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-240 World Screen: Aesthetics and Politics</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-246 Surrealism and the Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-270 The 1950s: Film, Perfection & Propaganda</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-307 Love Stories and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-009 Media Histories</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-014 Hong Kong Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-022 City Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-057 From Rock to Rave: Cultural Formations</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-226 Lifestyle and Consumer Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-201 Hollywood and Entertainment</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-245 Global Screen Cultures</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-246 Television and Popular Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-243 Sex and the Screen</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-258 Game Studies, Entertainment & Cityscape</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-368 Contemporary Cultural Theory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-101 Culture, Media and Everyday Life	Semester 2	12.50	107-132 Introduction to Cinema Studies	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-078 Italian National Cinemas	Not offered 2009	12.50	107-083 Film Noir: Style and History	Semester 2	12.50	107-087 Contemporary Australian Cinema	Semester 1	12.50	107-240 World Screen: Aesthetics and Politics	Not offered 2009	12.50	107-246 Surrealism and the Cinema	Not offered 2009	12.50	107-270 The 1950s: Film, Perfection & Propaganda	Not offered 2009	12.50	107-307 Love Stories and the Cinema	Semester 2	12.50	106-009 Media Histories	Not offered 2009	12.50	106-014 Hong Kong Cinema	Not offered 2009	12.50	106-022 City Cultures	Semester 2	12.50	106-057 From Rock to Rave: Cultural Formations	Not offered 2009	12.50	106-226 Lifestyle and Consumer Culture	Semester 1	12.50	106-201 Hollywood and Entertainment	Semester 2	12.50	106-245 Global Screen Cultures	Semester 1	12.50	106-246 Television and Popular Culture	Semester 2	12.50	106-243 Sex and the Screen	Semester 1	12.50	107-258 Game Studies, Entertainment & Cityscape	Not offered 2009	12.50	106-368 Contemporary Cultural Theory	Not offered 2009	12.50
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Related Course(s):	Graduate Diploma in Arts																																																																				