

Ancient and Medieval Studies

Year and Campus:	2009																																																																										
Coordinator:	Dr Catherine Kovesi Email: c.kovesi@unimelb.edu.au																																																																										
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																																										
Overview:	Specialisation Requirements: # 100 points elective subjects with no more than one first year subject																																																																										
Objectives:	<i>See course objectives</i>																																																																										
Subject Options:	<p>First year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-102 Ancient Egypt and Mesopotamia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-104 Myth, Art and Empire: Greece and Rome</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-149 Intensive Beginners Latin</td> <td>Summer</td> <td>25.00</td> </tr> <tr> <td>131-166 Medieval Plague, War and Heresy</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/third year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-013 Beowulf</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-015 Backgrounds to English Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-024 Introduction to Old English A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-029 Introduction to Old English B</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-038 Medievalism in Contemporary Culture</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-053 Chaucer and the Birth of the Author</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-213 Art, Ideology and Doctrine, 400-1000</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-004 Archaeology of Homeric & Biblical People</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-211 Egypt Under the Pharaohs</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-213 Imperial Insanity: Mad Emperors of Rome</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-221 The Epics of Greece and Rome</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-222 Classical Athens</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-231 Greek and Roman Theatre</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-233 Ancient Greece: Archaeology and Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-249 Greek Art and Architecture</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-274 New Kingdom Egypt and the World Beyond</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>116-224 Rome: Fact or Fiction</td> <td>Not offered 2009</td> <td>25.00</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-102 Ancient Egypt and Mesopotamia	Semester 1	12.50	107-104 Myth, Art and Empire: Greece and Rome	Semester 2	12.50	107-130 Art History: Theory and Controversy	Semester 2	12.50	107-149 Intensive Beginners Latin	Summer	25.00	131-166 Medieval Plague, War and Heresy	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	106-013 Beowulf	Not offered 2009	12.50	106-015 Backgrounds to English Literature	Semester 1	12.50	106-024 Introduction to Old English A	Semester 1	12.50	106-029 Introduction to Old English B	Not offered 2009	12.50	106-038 Medievalism in Contemporary Culture	Not offered 2009	12.50	106-053 Chaucer and the Birth of the Author	Not offered 2009	12.50	106-213 Art, Ideology and Doctrine, 400-1000	Not offered 2009	12.50	107-004 Archaeology of Homeric & Biblical People	Not offered 2009	12.50	107-211 Egypt Under the Pharaohs	Semester 1	12.50	107-213 Imperial Insanity: Mad Emperors of Rome	Not offered 2009	12.50	107-221 The Epics of Greece and Rome	Not offered 2009	12.50	107-222 Classical Athens	Not offered 2009	12.50	107-231 Greek and Roman Theatre	Not offered 2009	12.50	107-233 Ancient Greece: Archaeology and Art	Semester 2	12.50	107-249 Greek Art and Architecture	Not offered 2009	12.50	107-274 New Kingdom Egypt and the World Beyond	Not offered 2009	12.50	116-224 Rome: Fact or Fiction	Not offered 2009	25.00
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131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50
131-043 Imperial Rome: Augustus to Theodosius I	Not offered 2009	12.50
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-075 The Graeco-Roman City in Antiquity	Summer	25.00
131-233 Civil War and Revolution in Britain	Not offered 2009	12.50
131-237 The Crusades	Not offered 2009	12.50
131-276 Medieval and Renaissance Europe	Semester 1	12.50
161-019 Greek Philosophy	Not offered 2009	12.50
161-031 Philosophy of Christianity	Not offered 2009	12.50
740-304 Music of the Manuscript Tradition	Not offered 2009	12.50
740-312 Notation and Music Editing	Not offered 2009	12.50
116-418 To Hell with Dante	Not offered 2009	12.50
116-419 Italian Language in Focus Advanced	Not offered 2009	12.50

First/second/third year subjects

Subject	Study Period Commencement:	Credit Points:
107-155 Roman Elegy	Not offered 2009	12.50
107-156 Roman Biography	Not offered 2009	12.50
107-159 Roman Historiography	Not offered 2009	12.50
107-160 Intermediate Latin: Oratory	Semester 2	12.50
107-161 Roman Epic	Not offered 2009	12.50
107-164 Intermediate Latin: Satire	Semester 1	12.50

Related Course(s):

Graduate Diploma in Arts