

History

Year and Campus:	2009																																																																							
Coordinator:	Parshia Lee-Stecum Email: ppls@unimelb.edu.au																																																																							
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																																							
Overview:	Specialisation Requirements: # 50 points elective subjects with no more than 12.5 points at first-year level																																																																							
Objectives:	<i>See course objectives</i>																																																																							
Subject Options:	<p>First year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-101 War, State and Society</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-113 Revolutions Through History</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-118 Making the Global World: 1750-2001</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-121 Making the Modern World: 1300-1750</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>102-110 Contesting Australia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-122 The World That Made Us: 1945 to Today</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-119 Age of Revolutions: America and France</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-120 Making Sense of America: U.S. Since 1945</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-166 Medieval Plague, War and Heresy</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/third year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-018 Searching for the American Dream</td> <td>Semester 2</td> <td>25.00</td> </tr> <tr> <td>131-033 A History of Sexualities</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-039 The Rise of Modern Japan 1850s-1990s</td> <td>Summer</td> <td>12.50</td> </tr> <tr> <td>131-041 The Renaissance in Italy</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-042 The Rise and Fall of the Roman Republic</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-043 Imperial Rome: Augustus to Theodosius I</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-044 Renaissance Nuremberg & Central Europe</td> <td>Not offered 2009</td> <td>25.00</td> </tr> <tr> <td>131-048 Hitler's Germany</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-050 The Russian Revolution 1890-1924</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-051 Aboriginal & Pacific Islander Histories</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-052 The Holocaust & Genocide</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-062 Making China Modern</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-101 War, State and Society	Not offered 2009	12.50	131-113 Revolutions Through History	Not offered 2009	12.50	131-118 Making the Global World: 1750-2001	Not offered 2009	12.50	131-121 Making the Modern World: 1300-1750	Not offered 2009	12.50	102-110 Contesting Australia	Semester 1	12.50	131-122 The World That Made Us: 1945 to Today	Semester 1	12.50	131-119 Age of Revolutions: America and France	Semester 1	12.50	131-120 Making Sense of America: U.S. Since 1945	Semester 2	12.50	131-166 Medieval Plague, War and Heresy	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	131-018 Searching for the American Dream	Semester 2	25.00	131-033 A History of Sexualities	Not offered 2009	12.50	131-039 The Rise of Modern Japan 1850s-1990s	Summer	12.50	131-041 The Renaissance in Italy	Not offered 2009	12.50	131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50	131-043 Imperial Rome: Augustus to Theodosius I	Not offered 2009	12.50	131-044 Renaissance Nuremberg & Central Europe	Not offered 2009	25.00	131-048 Hitler's Germany	Not offered 2009	12.50	131-050 The Russian Revolution 1890-1924	Not offered 2009	12.50	131-051 Aboriginal & Pacific Islander Histories	Not offered 2009	12.50	131-052 The Holocaust & Genocide	Semester 1	12.50	131-062 Making China Modern	Not offered 2009	12.50
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131-075 The Graeco-Roman City in Antiquity	Summer	25.00
131-085 Witches and Witch Hunting in Europe	Not offered 2009	12.50
131-201 Power, Identity and Jewish History	Not offered 2009	12.50
131-204 Ireland Down Under	Not offered 2009	12.50
131-206 The French Revolution	Not offered 2009	12.50
131-211 The History of the Arab-Israeli Conflict	Not offered 2009	12.50
131-219 Modern & Contemporary Ireland Since 1790	Semester 2	12.50
131-228 Inventing Asian Traditions	Semester 1	12.50
131-233 Civil War and Revolution in Britain	Not offered 2009	12.50
131-236 The USA & the World: Democracy and Empire	Not offered 2009	12.50
131-237 The Crusades	Not offered 2009	12.50
131-240 Controversies in Australian History	Semester 2	12.50
131-253 China and the World, 1368-2001	Not offered 2009	12.50
131-272 Venice and Cultures of Consumption	Not offered 2009	12.50
131-051 Aboriginal & Pacific Islander Histories	Not offered 2009	12.50
131-276 Medieval and Renaissance Europe	Semester 1	12.50
131-281 U.S. History to 1941: Claiming Freedom	Semester 1	12.50
131-301 Remaking Australia: Change Since 1900	Semester 2	12.50
131-277 Total War in Europe: World War One	Semester 1	12.50
131-279 Total War in Europe: World War Two	Semester 2	12.50
131-274 Famine in World History	Semester 1	12.50
131-300 Colonising Australia	Semester 1	12.50
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-076 Asia, the Pacific & the West in History	Semester 1	12.50
131-217 Modern Southeast Asia	Semester 1	12.50
102-003 Australia and America	Semester 1, Semester 2	12.50
102-005 Exploring Central Australia	Semester 2	12.50
102-206 Witness: War and the Australian Media	Semester 1	12.50
102-210 From Mateship to Mardi Gras	Not offered 2009	12.50
102-211 Migrant Nation: Culture and Identity	Semester 1	12.50
102-213 Face, Place, Race: Images of Australia	Semester 2	12.50
102-214 Australia Now	Semester 1, Semester 2	12.50
Related Course(s):	Graduate Certificate in Arts	