

Creative Writing

Year and Campus:	2009																																																								
Coordinator:	Toni BirchEmail: akbirch@unimelb.edu.au																																																								
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																								
Overview:	<i>See course objectives</i>																																																								
Objectives:	Specialisation Requirements: # 12.5 points at first year level # 37.5 points at second/third year level																																																								
Subject Options:	First year subject <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-105 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> Second year subjects <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-202 Short Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-235 Creative Non Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-236 Script for Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-237 Poetry</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> Third year subjects <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-238 Experimental Fiction</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-310 Novels</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-311 Travel, Landscape and Place</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-362 Encounters with Writing</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-363 Writing For Theatre</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-364 Poetry and Poetics</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-244 Writing for Screen</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-247 Reading Australian Writing</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-365 Diaries/Journals and Autobiography</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-366 Writing Through Character</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-105 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-202 Short Fiction	Semester 2	12.50	106-235 Creative Non Fiction	Semester 1	12.50	106-236 Script for Performance	Semester 1	12.50	106-237 Poetry	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-238 Experimental Fiction	Not offered 2009	12.50	106-310 Novels	Semester 1	12.50	106-311 Travel, Landscape and Place	Semester 2	12.50	106-362 Encounters with Writing	Not offered 2009	12.50	106-363 Writing For Theatre	Semester 2	12.50	106-364 Poetry and Poetics	Semester 2	12.50	106-244 Writing for Screen	Semester 2	12.50	106-247 Reading Australian Writing	Not offered 2009	12.50	106-365 Diaries/Journals and Autobiography	Not offered 2009	12.50	106-366 Writing Through Character	Semester 1	12.50
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Related Course(s):	Graduate Certificate in Arts																																																								