

Art History

Year and Campus:	2009																																																		
Coordinator:	Associate Professor Charles Green Email: c.green@unimelb.edu.au																																																		
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																		
Overview:	Specialisation Requirements: # 50 points elective subjects with no more than 12.5 points at first-year level																																																		
Objectives:	<i>See course objectives</i>																																																		
Subject Options:	<p>First year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-131 Modern Art: The Politics of the New</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Other elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-028 Australian Art: Rock to Pop</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-023 Baroque Art: Caravaggio to Bernini</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-030 Contemporary Aboriginal Art</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-031 Art and the Market: Then and Now</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-038 Modernist Avant-Gardes</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-046 Contemporary Australian Art: 1968 to Now</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-210 Contemporary International Art</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-242 Renaissance Art 1: Donatello to Leonardo</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-243 Renaissance Art 2: Giorgione to Michelan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-262 History and Theory of Photography</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-305 Art History in Practice</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-306 Art Abroad</td> <td>Summer</td> <td>25.00</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-130 Art History: Theory and Controversy	Semester 2	12.50	107-131 Modern Art: The Politics of the New	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-028 Australian Art: Rock to Pop	Semester 2	12.50	107-023 Baroque Art: Caravaggio to Bernini	Not offered 2009	12.50	107-030 Contemporary Aboriginal Art	Not offered 2009	12.50	107-031 Art and the Market: Then and Now	Semester 2	12.50	107-038 Modernist Avant-Gardes	Semester 1	12.50	107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50	107-210 Contemporary International Art	Not offered 2009	12.50	107-242 Renaissance Art 1: Donatello to Leonardo	Semester 1	12.50	107-243 Renaissance Art 2: Giorgione to Michelan	Semester 2	12.50	107-262 History and Theory of Photography	Not offered 2009	12.50	107-305 Art History in Practice	Not offered 2009	12.50	107-306 Art Abroad	Summer	25.00
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